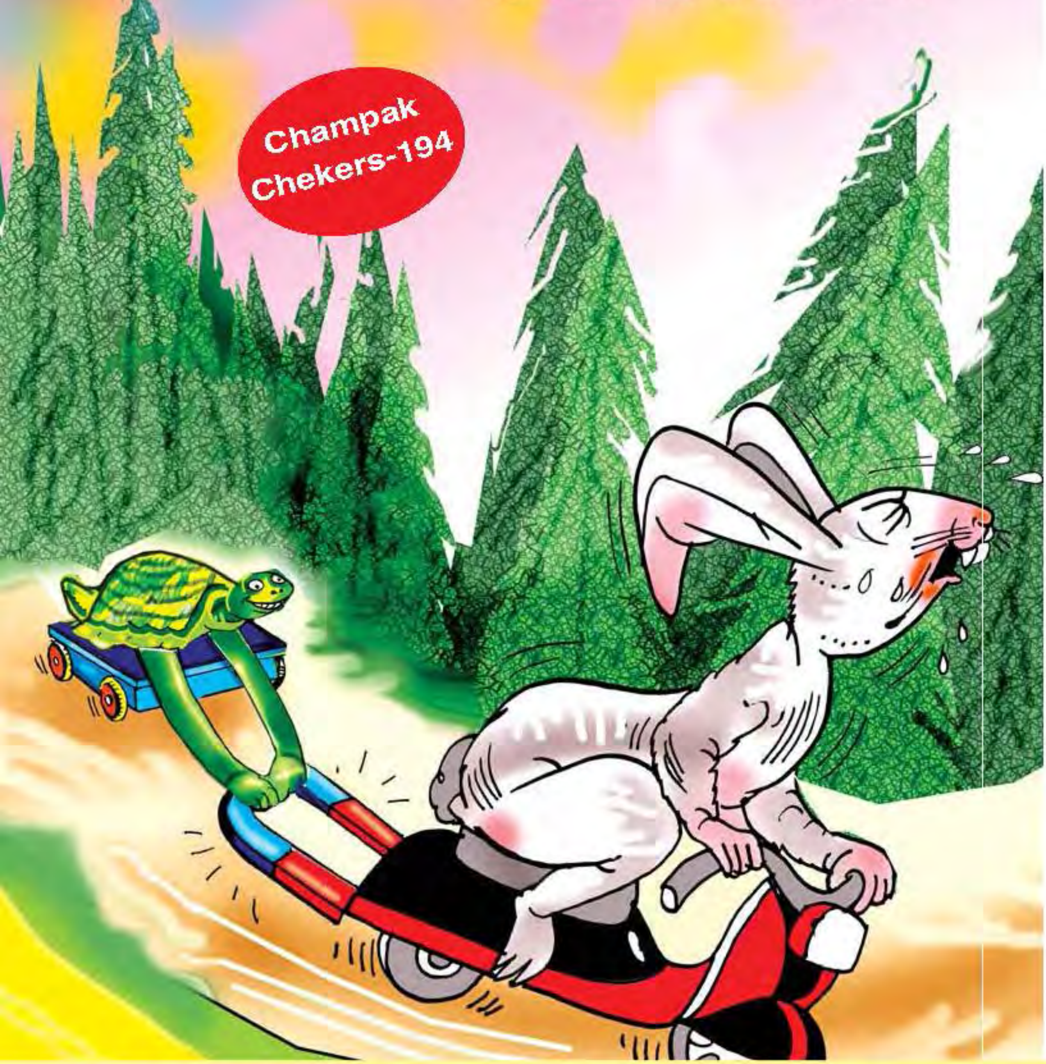
June (First) 2010 Rs 15.00

CHAMPAK



Gynesh Sonar





CHAMPAK

JUNE (FIRST) 2010

NO. 784

FOUNDER
VISHWA NATH
1917-2002

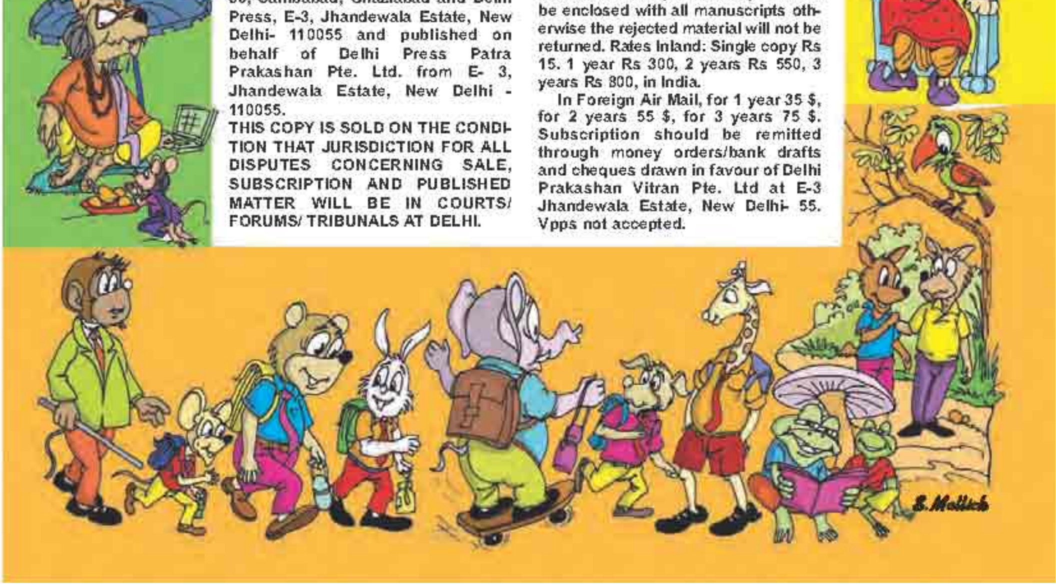
STORIES

PICTURE STORIES

YOUR PAGE

Editor, Publisher & Printer : Paresh Nath

EDITORIAL, ADVERTISEMENT & PUBLICATION OFFICE: Delhi Press Building, E-3, Jhandewala Estate, Rani Jhansi Marg, New Delhi- 110055. Phone: 41398888, 23529557-62. Fax: 91-11-23625020. Printed at Delhi Press Samachar Patra Pte. Ltd. A-36, Sahibabad, Ghaziabad and Delhi Press, E-3, Jhandewala Estate, New Delhi- 110055 and published on behalf of Delhi Press Patra Prakashan Pte. Ltd. from E- 3, Jhandewala Estate, New Delhi - 110055.



Fooling with Spectacles

By Ilika Priya



CHUCHU Rat's gang was busy thinking as to how to fool Poopi Tomcat.

"He is very clever. He senses all our tricks. He comes to know about our hideouts and makes mischief there. What should we do to get rid of this tomcat?" All the rats discussed in a meeting.

"I have an idea. We will have to go to doctor uncle for this," Michu Rat said.

So, they all went to doctor Elephant Uncle and told him their problem, "Uncle, can you help us? We are very upset with Poopi."

"We have stopped playing because of him. He follows us wherever we go. So we have come to ask for your help. This will not harm Poopi

much but our trouble will surely end."

"Well, ok children. I am a doctor and everyone's well-wisher. Poopi's and yours too," doctor Elephant Uncle smiled. He was impressed with the innocent faces of children.

"Give him such a powder that affects the visibility of Poopi the whole day. When he comes to you for treatment, give him these spectacles."

"Yes, I have a powder which does not harm anyway but it will make one's vision hazy for some time," doctor uncle said, while giving a powder in a wrapper to Chuchu.

The next day when all reached Poopi's house, Michu went to the playground. Poopi was not aware and so Michu took the opportunity. He quickly threw the powder in Poopi's eyes and ran away.

"Ueee...." Poopi shouted and ran towards doctor uncle's clinic.

"Look doctor uncle, what have the naughty boys put in my eyes?" Poopi cried with pain.

"Well Poopi, I will give you a spectacle



and some medicine. Put the medicine in your eyes at night and wear the specs and sleep."

Poopi did what he was asked to do. But when he got up the next morning, he was surprised.

"Am I in another world? Till yesterday everything was usual and today everything has changed."

"All things are appearing big ... big stones, big ants, big trees..."

Then Chuchu passed by.

"Oh, big rats," he screamed. "Did some havoc



take place last night?"

By then Michu jumped from top.

Poopi was terribly frightened. "Oh god ... how dangerous is this rat! How can I frighten him? He will eat me up."

"Come on, friends. Let us all together scare him so that he leaves this place. After all, our powerful spectacles will do some wonders," Chuchu told his friends.

Actually, the rats had fitted high powered glasses in the spectacles which made everything appear very big. The whole gang had put in a great effort. Now many rats came along with Michu.

"Oh! A gang of big rats is coming to kill me." Poopi could not spend a minute there now. Before the rats could attack him, Poopi fled. He ran and ran till he was out of the area. Nobody knows where Poopi went but now the rats have been surely living in peace. ●

Playing with letters

Given below are 5 words. If you interchange the letters in a word, you will get another word. Then try and form a sentence using both the words.

***For example:* ACT changes to CAT**

***Sentence:* A film producer wants a cat to act in his film.**

Change these words and make a sentence.

***Words:* 1. BEAR. 2. LOAF. 3. DEER. 4. DOE. 5. DOG.**

Send your answers at—

CHAMPAK (Playing with letters)

DELHI PRESS

E-3, Jhandewala Extn., Rani Jhansi Road, New Delhi - 110055.



Salty Cake

by Anil Satija

MONU WAS good at studies, but his classmates avoided him as he was greedy.

One day it was Rahul's birthday and he was distributing 2 toffees each to all the children of the class. When he reached Monu, Monu snapped at 4-5 toffees together.

"Two will not be enough. I want more," said Monu and

greedily gobbled them up.

'A glutton,' Rahul thought.

Class teacher Miss Seema too did not like Monu's act of greediness.

One day, during the school break, Tina said to Seema, “Teacher, today evening I am celebrating my birthday. I want to invite you.”

“I will surely come, Tina. Have you invited others too?”

“Yes, apart from Monu, I have told everyone.”

“But why?”

“You know madam, how selfish Monu is. He does not share anything with anyone, but wants the maximum from others.”

“Look Tina, if you don't invite him, he will feel bad. I will take care of his greedy nature.”

Tina considered her teacher's suggestion and invited Monu to her party.

In the evening, Monu too attended the birthday party with other invitees.

With great fanfare, Tina cut the cake.

Seema cut the cake further



into pieces and arranged them in the tray and started distributing them to all.

"You see teacher, Monu will pick up the largest piece."

"I know Tina. I have purposely kept this big piece. You just keep seeing."

Monu actually picked up the biggest piece and



quickly put it in his mouth.

But the next moment, he spitted it out of his mouth.

"Oh, this is very salty. What kind of cake is this?"

After some time, Seema distributed cutlets made by Tina's mother. This time too, Monu picked up the biggest cutlet from the tray and served it in his plate.

"Let me eat the cutlet if I could not eat the cake," he thought.

Monu put a piece in his mouth and screamed, "Oh, so much chilli! My mouth is burning. Somebody give me water."

Finding it difficult to control her laughter, Tina gave him a glass of water.

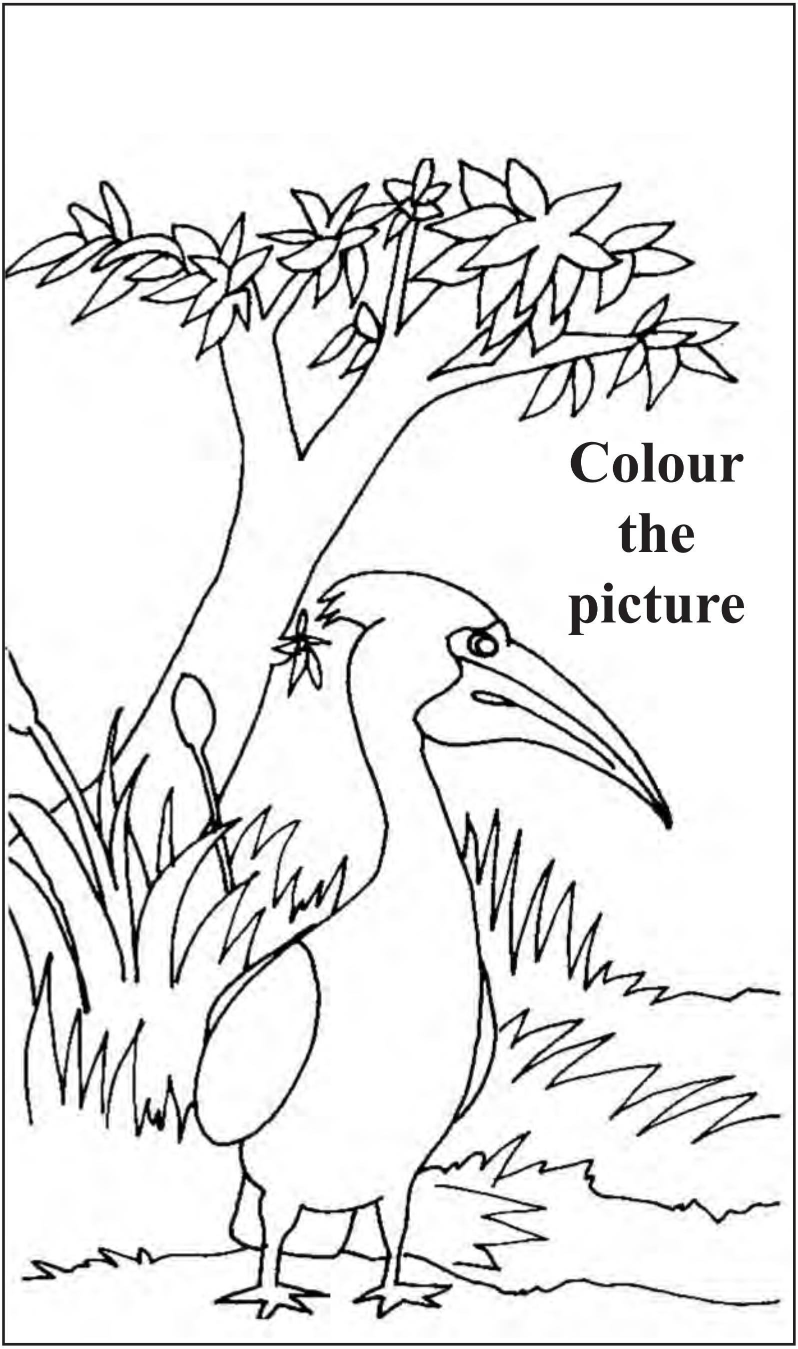
Taking Monu by her side Seema said, "It was me who put salt in the cake and chilli in the cutlet. Sorry Monu, but all this was done to teach you a lesson. We knew that you would pick up the big pieces. It is not a good habit. You must always share and eat with decency. You should not be so selfish."

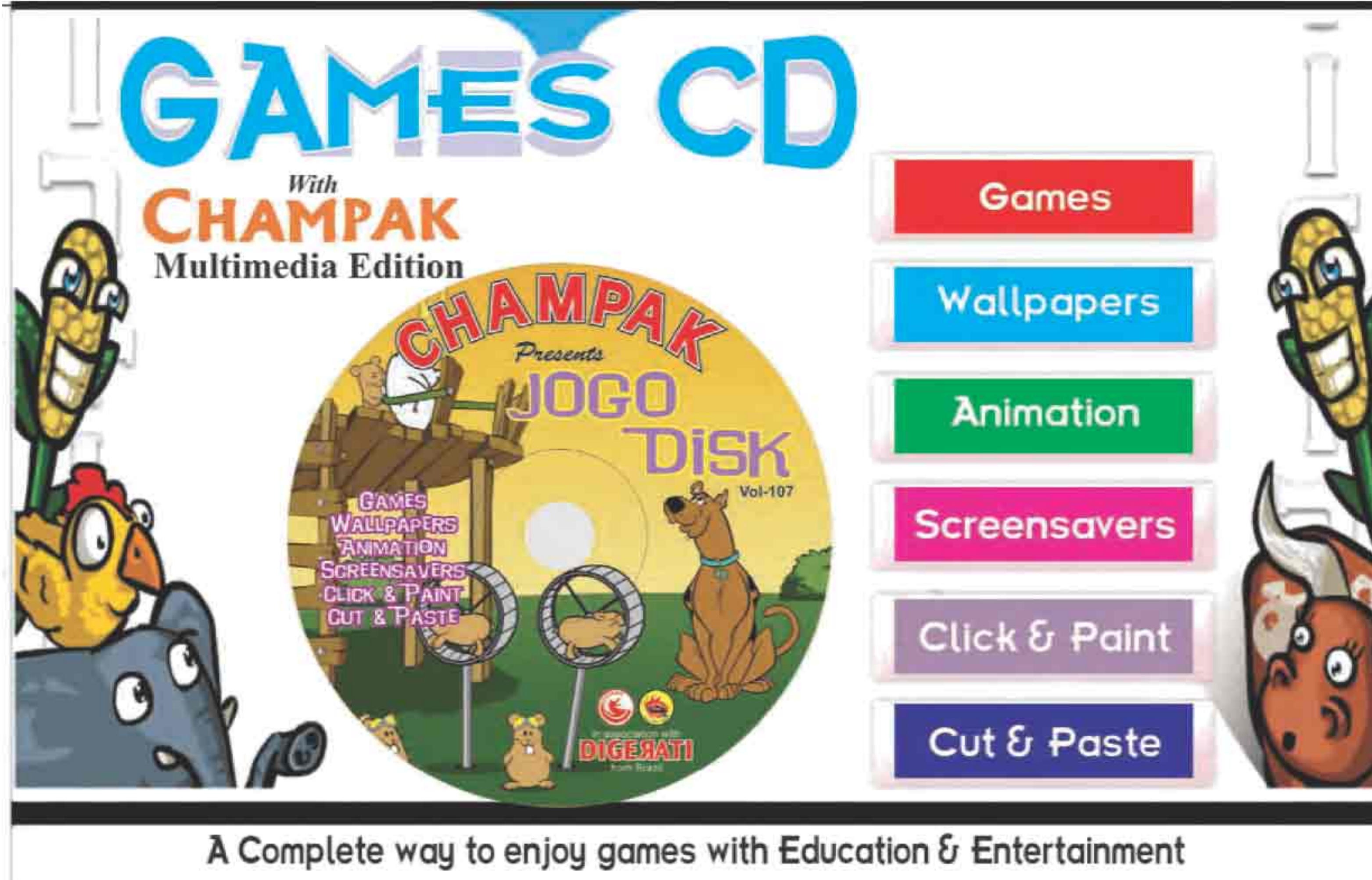
"I have understood, teacher. I am sorry. I have troubled so many due to my greedy nature," Monu sounded apologetic.

"We hold no more grudges against you. Look, Monu, I have brought cake and cutlets for you," Tina said , extending a plate lovingly towards him.

"Thanks Tina, surely it is fun sharing and eating. It is safer as well," Monu said. Everyone smiled. ●

Colour the picture




GAMES CD
With
CHAMPAK
Multimedia Edition
CHAMPAK
Presents
JOGO DISK
Vol-107
GAMES
WALLPAPERS
ANIMATION
SCREENSAVERS
CLICK & PAINT
CUT & PASTE
DIGERATI
Games
Wallpapers
Animation
Screensavers
Click & Paint
Cut & Paste
A Complete way to enjoy games with Education & Entertainment

Courage that came handy

by Aparna Majumdar

VIVEK WAS a tenth grade student. He wanted to become an engineer. He studied to the best of his ability and worked all through the day to secure excellent grades.

Vivek's father owned a flour mill. Along with his studies, Vivek also helped his father in the mill.

He carried his homework to the mill and completed them in the night. Every morning, Vivek used to get up early, clean the flour mill and start the mill for the day. He managed the mill until his father came from home.



One morning, as usual, Vivek cleaned up the mill and turned on the machines. He opened the wheat bag and emptied it into the grinding machine.

Suddenly, one of his hands hit the motor belt and his jacket sleeve was pulled along with the belt. Before he could realise what was happening, he was thrown off to a corner while his jacket got stuck into the machine.

When Vivek fell down, he landed heavily on his right side. This caused acute pain in his right shoulder.

Suddenly, he saw something red in colour fall in front of him. It was nothing but his hand! His right hand had got cut off in the motor.

Horrified by the accident, Vivek looked at his cut hand in despair. He was filled with lot of emotions. 'What will happen to my dream of becoming an engineer? I won't be able to do anything without my hand. No, I need to do something to save my hand.'

This thought made Vivek courageous enough to act quickly.

He picked up the cut hand by his other hand and ran towards his home. But when he reached his home, there was no one. All his family members were at the fields.

He put his cut hand in a polybag and filled it with ice cubes from the freezer. He used one of his mother's saris to tie around his bleeding shoulder.

As there was no one at home, he decided not to stay there for long. He thought, 'The earlier I reach the General Hospital, the more chances I have to save my hand.'

He pulled his cycle by one hand and hung the plastic bag having his cut hand in the handle bar.

He managed to ride the cycle with one hand and hurried to the General Hospital in the nearby city.

The nearest city was 5 km from his village. People on the road were stunned to see a boy bleeding with a cut hand and rushing on a cycle.

Vivek soon reached the General Hospital. Fortunately, he found a doctor on duty. The same moment, he started feeling dizzy. Before he could lose his consciousness, he gave the polybag that contained his cut hand to the doctor.

The doctor immediately advised the hospital staff to take Vivek to the Emergency Ward.

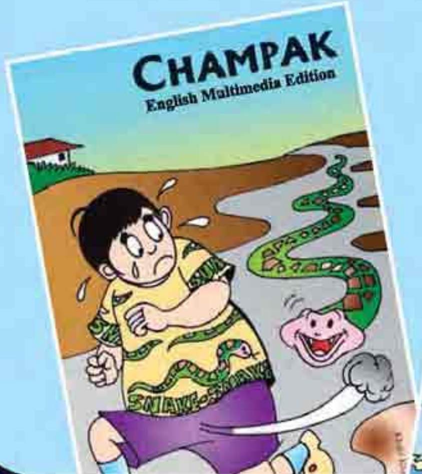
Dr M. Das, a surgeon at the General Hospital, spent 8 hours trying his best to join the tissues, nerves and blood vessels in Vivek's hand.

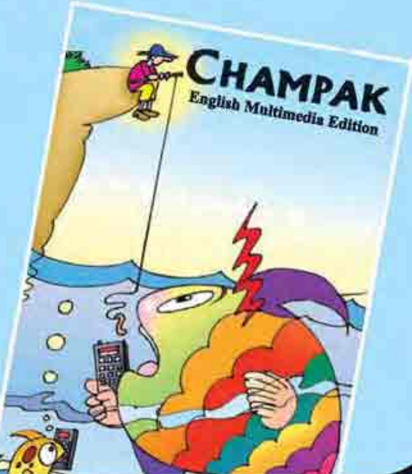
After that he took 4 more hours to complete this risky operation of stitching the hand with the body. An experienced doctor, Dr. Das had successfully joined cut off body limbs of 100 other patients. But he was surprised by the determination and courage of this boy. After the surgery, Vivek was shifted to the normal ward. He became conscious the next morning and his first question to the doctor was "Am I all right?"

"You are absolutely all right. You acted intelligently and brought the cut hand carefully. That is the reason we could put it back on your body without much complication. I am glad that you got back your hand in place," exclaimed the doctor.

Vivek felt the rushing blood in his joined hand. This was possible just because he had acted quickly and, of course, sensibly. Had he been timid, he would have lost his hand. ●

CHAMPAK
English Multimedia Edition





CHAMPAK
English Multimedia Edition



Yes, I would like to subscribe Champak English magazine with the term as indicated **below**:

Tick	Year	No of Issues	Cover Price	You Pay	You Save
☐	1 Year	24 issues	528	**432**	**25%**
☐	2 Years	48 issues	1056	**792**	**30%**
☐	3 Years	72 issues	1584	**1109**	**35%**

Mail this envelope along with your Cheque/DD

Name: Mr/Ms ________ Date of Birth DD MM YY

Address: ________

________ Pin ________

Mobile No. ________ Ph (Res): ________ e-mail: ________

Please find enclosed Cheque/DD No.: ________ Dated ________

Favouring **DELHI PRAKASHAN VITRAN PTE LTD**, payable at par.

Credit Card: ☐ Amex ☐ Visa ☐ Master Card ________ Expiry Date: MM YY

Card issuing bank: ________ CVV No. ________

TERMS & CONDITIONS:

Your subscription will start from the next available issue. All disputes are subject to the exclusive jurisdiction of competent courts and forums in Delhi/New Delhi only. No cancellation will be entertained after the commencement of the subscription. Delhi Press Group reserves the right to extend, cancel or discontinue the offer without any reasons or prior notice. The signatory hereby authorises Delhi Press Group to use the information contained herein for maintaining their database as well as for any other purpose that Delhi Press may deem fit.Cheques/DDs should be drawn in favour of 'Delhi Prakashan Vitran Pte Ltd at E-8, Jhandewala Estate, 3rd Floor, New Delhi-110055. Ph.: 41398888, 41398825, Fax: 41540714, 41398855

Signature ________ Date ________



by Indrajeet Kaushik

A Friend in Need

CATTY CAT was feeling very hungry. Since morning she had been going around looking for some food. She was sad as she could not find any.

It was then that Catty saw a group of boys who had come for a picnic in the woods. The boys were sitting on a mat and were eating, drinking and enjoying their outing.

'I should try to go near them so that I can get something to eat,' said Catty to herself. She

slowly walked up to the boys. The very sight of delicious foods made Catty's mouth drool.

One of the boys spotted Catty and immediately plotted a mischief. Without hesitating, the boy poured out his water bottle at Catty and she got fully wet in cold water.

"Look at the wet cat," laughed the naughty boy. This made Catty sadder. Already very hungry, she now started shivering too. She ran away from that place and sat under a tree.

The tree was bustling with a lot of birds. None of the birds except Blacky Crow noticed Catty there as they were all busy hustling around the tree.

"Look at the poor cat, she is shivering. Hope she does not die." Compassionate Blacky sympathised with Catty and wished to help her.

"Don't be a fool. How can you trust a cat? You might get killed in the process of saving her life," other birds warned Blacky.

"We need to help others in distress. Have you all forgotten this lesson that we learnt in school?" Hearing these words of Blacky, all other birds felt ashamed and embarrassed.

First, Blacky chased away the boys who were picnicking in the woods and troubling Catty. The boys fled from the place to escape from being bitten by the crow.

Then he collected some dried leaves and branches from nearby places. He put them near Catty, who laid unconscious and set fire to the pile to make her feel warm. Catty felt better at this and soon became normal.

Thereafter, Blacky brought the food left behind



by the boys little by little in his beak for Catty. Hungry Catty started stuffing her mouth with the eatables and gulped them at once. After her hunger was satiated, she began to feel better and stronger.

"Friend, thanks for helping me. I will never forget your great support," Catty spoke, wagging her tail joyfully.

Blacky was happy to see the cat healthy and happy again. This incidence made a great impact on Blacky's life. Earlier, he used to be selfish and would not volunteer to help anyone. But the joy of helping Catty changed his thinking and attitude.

One day while Blacky was flying around, he got cut with a kite string and fell to the ground hurt.

He lay there bleeding as one of his wings was injured and he could not fly. A stray dog, who found the wounded crow, came closer to eat it.

Almost in the jaws of death, Blacky felt helpless and started yelling out for help in a low voice. There was a tree nearby and a lot of birds sitting on it saw the dreadful sight. None of them dared to help Blacky.

Luckily, Catty was strolling that way and found Blacky wounded on the ground. She was shocked at the sight of the advancing dog. 'Oh! This dog will surely eat up Blacky. I should do something to rescue him,' thought the cat.

Immediately Catty ran and stood in front of the stray dog in order to save Blacky. She did not even bother about her own life.

“Stop, dare not touch my friend. You will have to face me first,” growled the cat with a hard stare. The dog stopped in his tracks.

Blacky was watching all these with a baited breath. Then Catty began to encircle the wounded crow for protection. The dog realised that he won't be able to do anything and was, in fact, scared of the angry cat. He left the place quietly.

Catty sighed with relief and took the injured crow behind a pot. She cleaned the wound and applied medicine. She stayed there day in and day out to protect the crow.

Catty's hard work paid. Blacky's wound started healing and slowly, he could fly up in the air. Catty was jumping with joy when she saw her friend flying happily like before.

Catty was happy that she could save the life of her friend who once had saved hers. The entire scene made the other birds marvel at the friendship of Catty and Blacky. This enlightened the house of birds.

"We assure to help and support each other when in need and will stand united from now on," promised the birds.

Catty and Blacky became the news of the jungle and everyone was found discussing about their rare friendship. On the Jungle Day, the Lion King awarded the 2 friends and requested the other inmates of the jungle to adopt the same attitude and keep helping one another always. Catty and Blacky also lived as friends ever after helping one another. ●



The illustration given below is part of a bigger illustration published in this issue. Look carefully through all the pages and tell us on which page is this larger illustration published.





You can SMS us your answers. First type the key word DPBKA. Leave one space after that and then write the page number. For example DPBKA 18, as shown in the photo of mobile. Then SMS this on 57007. You may send as many SMS as you like. Any 5 correct respondents will be asked to send their complete address. They will be given a gift of Rs. 100/- each.
You can also send your answers by Post Card. Your answers should reach us by 15 June, 2010.

Address: CHAMPAK,
Delhi Press Building, E-3, Jhandewala Estate, New Delhi-55



It is Funtime

One day Amar left for the school. On the way he joined the kids who were playing in the park. He reached his school very late.

Teacher (angrily): **Why are you so late for to the school?**

Amar: **Madam! Because of the sign board on the way to the school.**

Teacher: **What sign board?**

Amar: **It was signage by the Road Construction Department which read 'Work in progress, walk slow'.**

—Dinesh, Almora.

*

Monty (in a sad voice): **I felt very bad yesterday, she made me stand on a bench.**

Sonu: **Why?**

Monty: **She asked me the difference between cycle and bus.**



Sonu: **And what did you say?**

Monty: **Nothing.**

Sonu: **You fool! You should have said that bus stand does not go with bus but stand goes with cycle.** *—Ravi, Ambala.*

*

Babloo flunked in math's paper.

His Papa said angrily: **How did you fail?**

Babloo: **What could I do? The teacher herself is confused and confuses us.**

Papa: **What do you mean?**

Babloo: **One day Madam was telling, 5 plus 5 makes 10. The next day she said 7 plus 3 makes 10, the 3rd day she said 6 plus 4 is 10, now you only tell me which of her statement is true?**

—Mohan, Uttrakhand

*

Sonu, Monu, Chintu and Pinku were doing homework collectively.

Sonu: **OK, tell me how to prevent milk from spoiling?**

Monu: **One should boil the milk properly.**

Chintu: **And then, put it in a clean pot and cover it nicely with a lid.**

Pinku: **What is the need of getting into so much of hassle, instead, one should drink it quickly.** *—Vivek, Delhi.*

*

Teacher: **Akhil, name an animal which is found in South africa.**

Akhil: **A lion.**

Teacher: **That is absolutely right. Now name another animal.**

Akhil : **Another lion.**

—Akhil, Bihar.



Who Am I ?

1. Thread-like is my body,
   Mud is where I live in.
   Just a touch makes me scare
   Hate if I land up on brine.

2. Grey is my colour, huge is my body,
   Born tough yet very soft at heart.
   Has no hands but has a tube-like torso,
   Sugarcane and bananas are what I like the most.

3. Strange is he, as he eats with his feet,
   Believes only in giving, he is a must for lives.
   Pleasure is for a traveller,
   Provides shade, shelter, food and breeze.

4. Loads of layers are there in my body,
   White, red and pink in colour.
   Fill your eyes with tears as you cut or peel,
   A must for your mother to cook your meal.

How Much Do You Know?

1. Blue Bull or Nil Gai is a state animal of which state?
   (a) Uttrakhand. (b) Haryana.
   (c) Himachal Pradesh. (d) Bihar.
2. Who invented plastic film role?
   (a) George Eastman. (b) Einstein.
   (c) Michel Faraday. (d) Edison.
3. The river Sone flows in which state?
   (a) Madhya Pradesh. (b) Jharkhand.
   (c) Bihar. (d) Maharashtra.
4. 'National Tourism Award 2008-09' was given for which monument?
   (a) Khiljis's Tomb. (b) Shajahan's Tomb.
   (c) Shersha's Tomb. (d) Humayun's Tomb.
5. Saurabh Ganguli is associated with which sport?
   (a) Cricket. (b) Badminton.
   (c) Football. (d) Carom.

Answers

Who Am I? : (1) Earthworm. (2) Elephant. (3) Tree. (4) Onion.
How Much Do You Know? : (1) b. (2) a. (3) c. (4) d. (5) a.

PONI RABBIT came out of school happily. The children were taught about the universe in class that day. Poni said to his friend Toni Bear, "Brother Toni, your father is the foremost scientist of Champakvan Space Centre. He has done so much research on space. Why don't you tell him to take us on a tour of the planets?"

Toni's friends, Bantu Tomcat and Jumpy Monkey also insisted on the tour.

Finally, Toni Bear reached the Space Centre with all his friends. Toni's father Blacky Bear was observing something from the telescope. He was

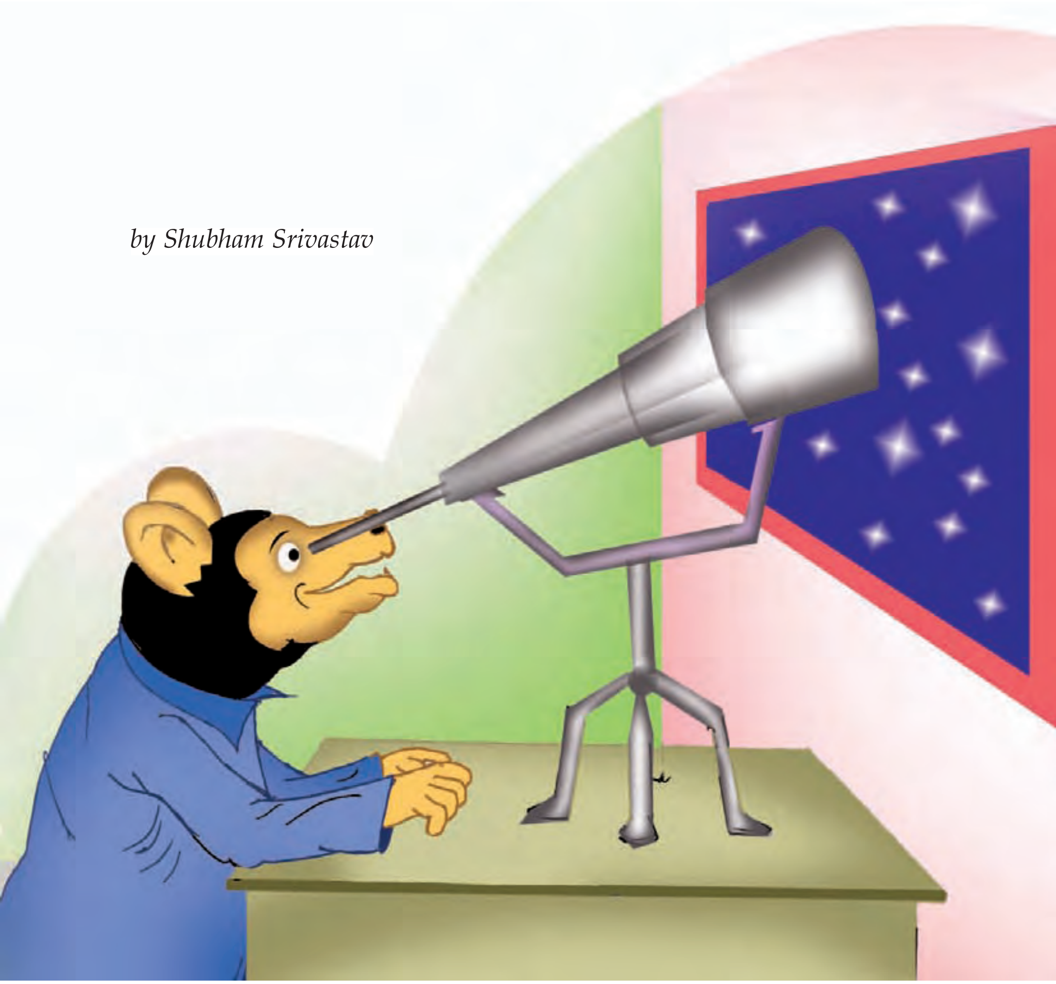
Tour of the Planets



wearing a blue coat and tie. He was a famous scientist. He laughed at the children's demand. Then he said, "Come on children, I will take you to my space shuttle. Let us go on a tour of the planets."

The door of the space shuttle opened. It was dark inside with a faint blue light glowing. Following Blacky Bear, Poni Rabbit, Toni Bear, Bantu Tomcat and Jumpy Monkey went and sat on comfortable seats.

Suddenly, the space shuttle's starting sound echoed and it became pitch dark. The voice of



by Shubham Srivastav

scientist Blacky Bear resounded, "Look children, you can see our solar system. The sun is its centre. 9 planets go round the sun on a set orbit and at set timings. The 9 planets are Mercury, Venus, Earth, Mars, Jupiter, Uranus, Saturn, Neptune and Pluto."

"Is our earth also a planet, uncle?" Poni Rabbit asked with astonishment.

"Yes, our earth is also one of the 9 planets. It rotates around the sun. It completes one round of the sun in 365 days. We call it a year. At the same time the earth also rotates on its axis which leads to day and night."

Bantu Tomcat restlessly asked, "Take us to the sun first, uncle."

Blacky laughed, "Sun is just a ball of burning gases. Actually, sun is a star. It gives us light and heat, which are important for life. We cannot think of going to it.

"Now look carefully. Can you see the 9 planets of the sun? The planets have no light of their own. All of them shine by the sun's light. Among them Venus is the closest to the earth."

Jumpy Monkey became more curious. He asked, "Uncle, which is this planet that is appearing to be the largest?"



Blacky replied, "It is Jupiter. Jupiter is the biggest planet of our universe and Pluto the smallest. Pluto is now classified as a dwarf planet. So there are now 8 official planets.

Now look next to Jupiter. There is a blue planet, around which you can see a ring. It is the Saturn. Then there is Uranus. It is the third largest planet in the Solar System. The red one that you can see is Mars. It appears red because it has red coloured surface."

Blacky continued, "Planets are far away from us but the moon is closer. Man has gone to the moon. Neil Armstrong was the first man to step on moon."

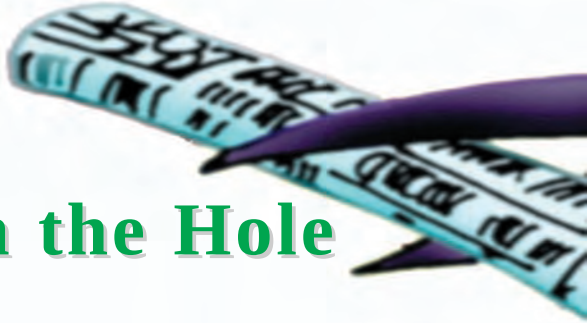
"Papa, you said nobody has reached the planets yet but then how are we touring the planets in the space shuttle?"

Scientist Blacky Bear smiled and said, "Children, it is not space shuttle, you are in planetarium, a big theatre. It is like watching a film on space."

Suddenly, the theatre lit up and all the children were happy. They enjoyed their tour of the planets. The 4 children promised that they would grow up to become scientists and do research on space. ●



By Prachi Srivastav



Vixen in the Hole

MUCH BEFORE sunrise, Champakvan inmates get their newspaper through Kallu Crow. Be it winter, summer or monsoon, Kallu is sure to deliver *Champakvan News* at every doorstep early in the morning. Besides newspaper, Kallu brings magazines too for children of Champakvan.

This is one reason why Champakvan stands out from other jungles. Animals living here are more informed than others because they give equal importance to learning and updating themselves besides playing and having fun.

Champakvan News carried all hot news from the jungle. While the older animals enjoyed reading the newspaper that brought to them news from all corners, their little ones loved to read the magazine and comics that came along with it.



Alas! Tina Vixen never liked to read *Champakvan News* and its magazines. "I don't like to waste my time on unnecessary things," she commented.

When asked if she had seen the latest news in *Champakvan News*, she



immediately replied, "I don't need to read the paper." And when someone shared an exciting news item about a new film that appeared on Sunday News, she listened without interest and said, "I will look at it later."

One Sunday, Golu Elephant visited Tina's house to give her a surprise. Tina was then getting ready to go somewhere. Golu waited in the garden for Tina to come. When Tina appeared at the doorstep, Golu asked her, "Tina, have you read the newspaper lying on that table?"

Annoyed by Golu's inquiry, Tina instantly snubbed, "Brother Golu, if you like, you read it. I really cannot waste my time like this. I am on my way to Champakvan Stadium to watch today's cricket match."

Hearing this, Golu tried to stop Tina and said, "Hey! You did not read the news? I am sure you will end up in some mess."

But Tina did not bother to listen what Golu was saying. She quickly kick-started her scooter and was gone. She raced on top gear with a little concern that she was late and the match might have started.

Suddenly, there was a loud noise. Tina, without realising, drove her scooter into a big manhole. She fell down and was badly hurt. She started crying aloud.

Just then, Dolly Duck came driving that way and found Tina lying in the manhole hurt. Dolly helped Tina to get out of the hole. She did some first-aid and



took Tina in her car to Champakvan Super Specialty Hospital for doctor's help. Later, she called all her friends and informed them about Tina's accident through her mobile phone.

When Golu heard the news, he first reached the accident spot. He brought Tina's scooter out of the hole and secured it. He then rushed to the hospital to meet Tina. By that time, a lot of their friends had gathered there to check on Tina's condition.

Golu went to Tina's room and saw her lying quietly there. He sat near her and affectionately advised her. "You don't have the habit of reading the daily newspaper and did you see the consequence of it now? Due to underground cable work, there are many holes dug across the jungle. There was a news warning in today's *Champakvan News*. Moreover, you missed the front page headlines as well which said that today's cricket match was cancelled."

Tina realised her mistake. She made a resolution to read *Champakvan News* everyday. Just then nurse Kitty came in with a glass of milk for Tina. "Nurse, please get me the newspaper first and let me have the milk later," requested Tina. She has started her reading spree. ●

Find out the mistakes: Win prize-76

There are some mistakes in picture 2. Find out how many mistakes are there. Send your answers through SMS. First type the keyword DPBKB. Then leave one space and then type the total number of mistakes. For example, DPBKB 7, as shown in the photo of mobile. Then send the SMS on 57007. You may send as many SMS as you like. Any 5 correct respondents will be asked to send their complete address. They will be given a gift of Rs. 100 each. You can also send your answers by Post Card. Your answers should reach us by 15 June, 2010.







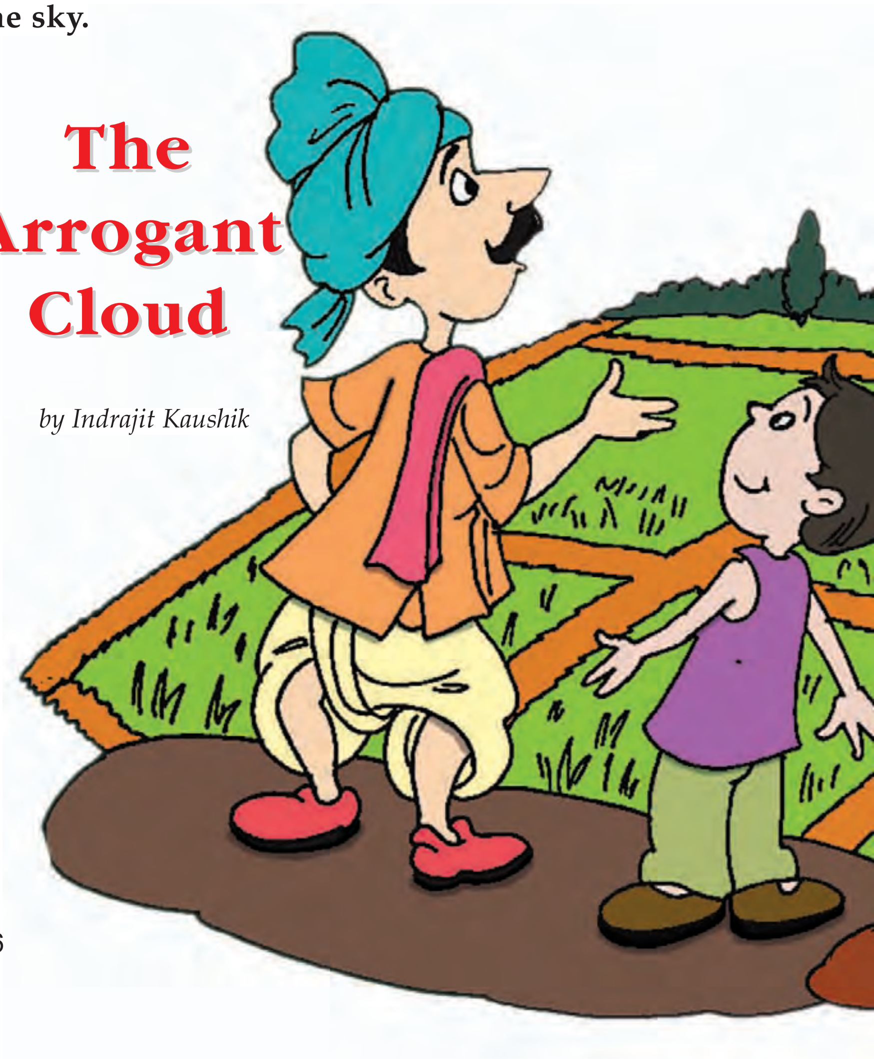
WHITEY, A dry grey cloud was floating across the blue sky. He seemed lost in the scenes from Earth that he captured during his passage. He noticed that people on Earth were looking at the sky and the passing clouds with an expectation. They wished that it rained.

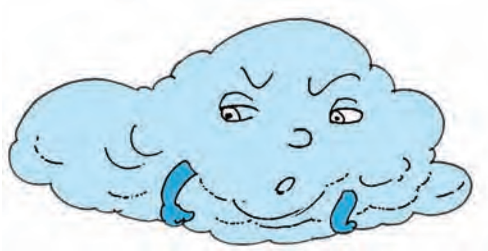
"Daddy, look at the cloud. Looks like it would rain heavily," said a small boy.

"After the rain, our field will become green all over," he added happily. Hearing the small boy's comment, Whitey was glad and was gliding across the sky.

The Arrogant Cloud

by Indrajit Kaushik





"No my son, this is just a passing cloud. Such cloud cannot bring rain. It does not contain any water and is, therefore, an idle cloud," remarked the boy's father who was a farmer.

Whitey who was gliding happily turned red on this comment. He felt very bad and annoyed and tried his best to pour down heavily. But alas! His efforts went in vain. He could not produce rain. If only he had some water stored, he could have poured. Although he looked grey, he did not contain a single drop of water.



Just then Blacky, a dark cloud, came that way. Whitey did not like him and started showing faces at him. He was irritated for another reason too because people on Earth were clapping and jumping in joy at the sight of Blacky.

"Son, now we will surely get some rain. Look at the dark cloud there. Unlike the dry grey cloud, this one has lot of water and can pour down heavily." The boy's father explained confidently, while looking at the sky with hope.


RAMENDRA NATH

"Huh! I hate this so-called raining cloud! He looks so dirty as if he puddled in a pond," Whitey described about Blacky to the sun with a lot of disgrace. Whitey thought that the sun would support him but to his great despair, the sun was looking anxious and restless.

The sun's fright was right. Blacky spread across the sky quickly hiding the sun behind. This lead to darkness everywhere and for the first time, Whitey felt weak and helpless. It started raining heavily. After a good shower, Blacky moved from that place allowing the sun to appear on the sky again. The sun shone brightly. Whitey arrogantly came over the sun to cover it up just like Blacky.

"Oh no! It is scorching and I will be dead," cried Whitey and moved away from the sun. This made the sun laugh loudly.

"My dear brother, if you don't hold any water, you cannot become powerful. Stop envying Blacky and make friends with water droplets. Try to store as much water as possible. Then see the difference," suggested Bubbly, a small cloud sailing nearby.

Whitey realised the truth behind Bubbly's suggestion. At once, Whitey headed towards the sea

and started calling out to the sea water to befriend him. Hearing his appeal, the water droplets replied, “Our friendship is an obvious one. Promise not to fool around and that you will keep our friendship intact.”

Whitey agreed and assured the water droplets that he would always honour their friendship. Upon Whitey's assurance, the water droplets rose toward him and got stored drop by drop. Now Whitey turned into a dark raining cloud and happily flew in the sky.

While sailing across the sky, he found people on Earth look gladly at him and even the sun looked scared because now he was mighty enough to hide him too. This kind of attention made Whitey arrogant and float in pride.

Annoyed by his behaviour, the water droplets started shouting. “Hey, don't you see that people on Earth are waiting for a rain? Their fields are dry and plants and animals are looking for fresh water. But you are simply wasting time and roaming around without any purpose. Why don't you shed rain and do your duty?”

“Don't try to advise me. It is my wish to shed rain here or not. Did you hear that?” replied Whitey rudely and the water droplets felt sad and helpless.

“We are friend and not your slaves. You cannot treat us like this. It is sad that you have forgotten your promise to honour our friendship,” said the water droplets.

“My dear friend, you better remember that you cannot fall anywhere without my permission. You are bound to me,” replied Whitey, with a wicked smile and began to cover up the sun behind him.

This resulted in complete darkness and Whitey

was on top of arrogance. He decided to keep the sun hidden behind him. The little water droplets could not bear the scorching heat and requested Whitey to move away from there. But their efforts went in vain as wicked Whitey did not listen to them and was in fact enjoying their suffering.

"Hey Blacky, look, I am stronger than you. I blocked the sun for such a long time and it is threateningly dark everywhere. I made it... ha... ha... ha," roared Whitey.

"Don't be so arrogant, Whitey. Your unruly behaviour is sure to ruin us and then imagine your plight without our association," warned the water droplets who are slowly evaporating in the heat.

But Whitey was very adamant and did not move away from the sun. Slowly, the water droplets vapourised and disappeared in the air. After some time, Whitey was left behind without a single water drop as dry as before.

Now the hot sun's rays penetrated through Whitey and he could feel the scorching heat. He came to consciousness after his blind arrogant act and realised his mistake. Unable to bear the burning heat, Whitey screamed for help. But it was too late. Whitey began to disintegrate into small pieces and was blown far away. Thus was the end of Whitey.

It was none other than his arrogance that killed him. "I really feel sorry for Whitey. Had he listened to the little droplets, kept his promise and behaved properly, he would not have died now," regretted Bubbly.

Alas! Whitey's arrogance and foolishness not only destroyed the tiny droplets of rain but also lead to his own death. ●

Champak Chekers-194

Rules of the Game

- In this game, you have to save the Hen from the Hawk.
- Pick up your dice and start the game when you roll 4 on the dice.
- Before starting the game each player has to select a coloured peg of his choice.



- *Instructions on the game board:*
    - Grounded by the Hawk — Restart
    - Clawed by the Hawk — Go back 2 boxes.
    - Hit by the Hawk's bill — Miss 2 turns.
    - Injured by the Hawk — Move when you roll 3 on the dice.
    - The Hawk soars high — Move when you roll 5 on the dice.
- While following the rules throughout the game in saving the Hen, the player who reaches the FINISH first shall be the winner.

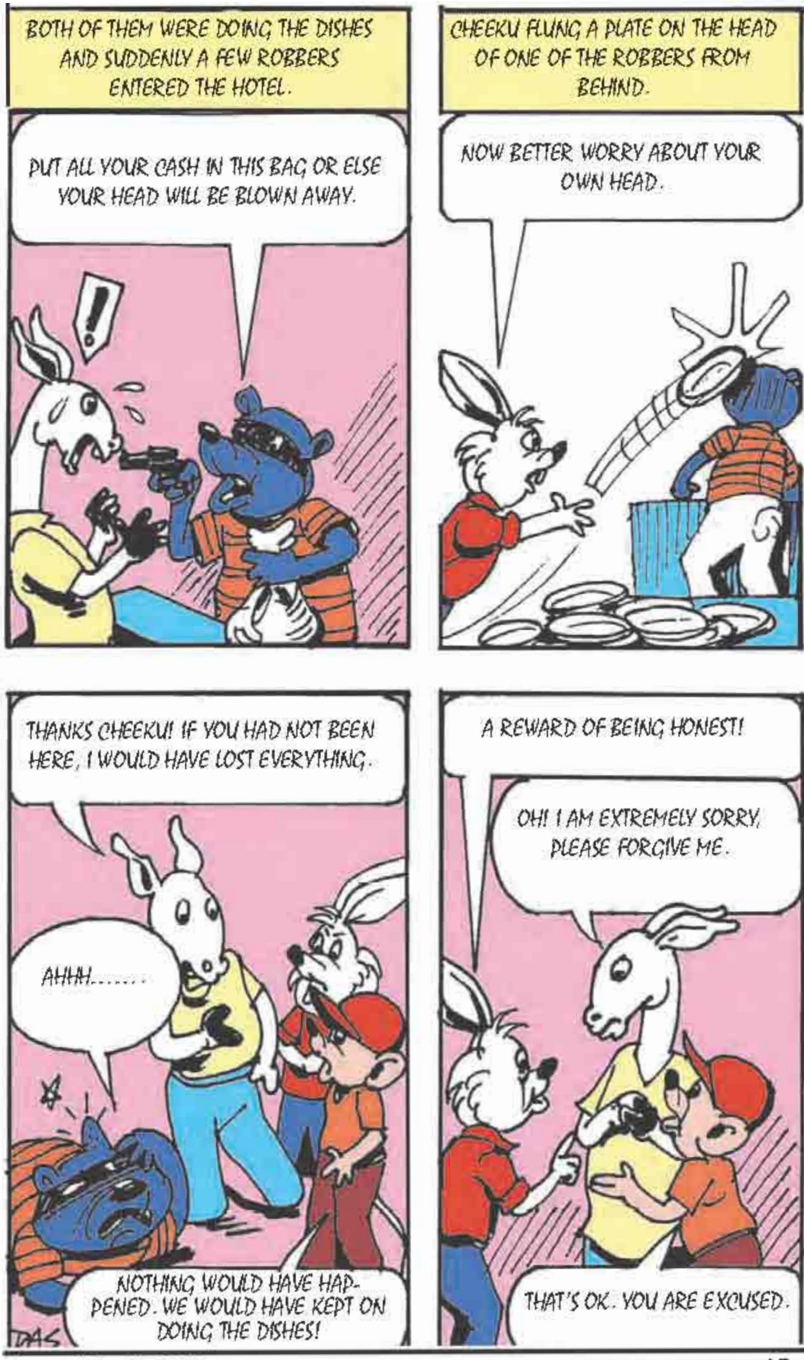

Grounded by the Hawk
Clawed by the Hawk
Grounded by the Hawk
Injured by the Hawk
End.
Hit by the Hawk's bill
Grounded by the Hawk
Start

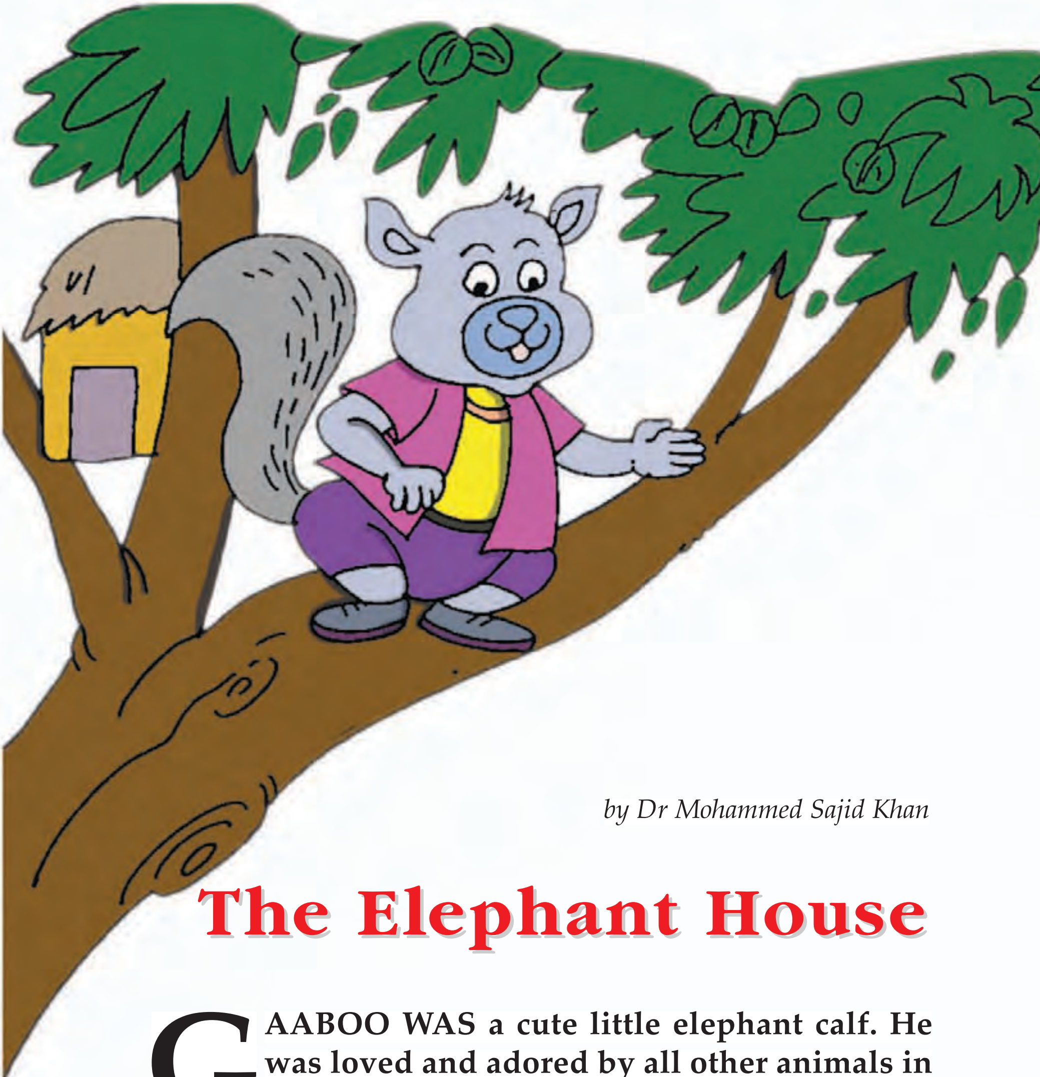


Hawk
rs high
Hit by the
Hawk's bill
Injured by
the Hawk
The Hawk
soars high
Clawed by
the Hawk
Grounded by
the Hawk

Roshan Babu


Cheeku
Das
CHEEKU AND MEEKU WERE RETURNING AFTER A DINNER PARTY FROM A HOTEL.
LOOK! I STOLE A SPOON FROM THE HOTEL.
STEALING IS VERY BAD, COME, LET US GO AND RETURN IT.
BOTH OF THEM WENT BACK TO THE HOTEL.
YOU STOLE THE SPOON! I WANT BOTH OF YOU TO DO THE DISHES THE WHOLE DAY AS A PUNISHMENT.
!
LOOK! I TOLD YOU NOT TO RETURN, NOW ENJOY DOING DISHES.
FOR YOU, I CAN DO THIS AS WELL.


BOTH OF THEM WERE DOING THE DISHES AND SUDDENLY A FEW ROBBERS ENTERED THE HOTEL.
PUT ALL YOUR CASH IN THIS BAG OR ELSE YOUR HEAD WILL BE BLOWN AWAY.
CHEEKU FLUNG A PLATE ON THE HEAD OF ONE OF THE ROBBERS FROM BEHIND.
NOW BETTER WORRY ABOUT YOUR OWN HEAD.
THANKS CHEEKU! IF YOU HAD NOT BEEN HERE, I WOULD HAVE LOST EVERYTHING.
AHHH.......
NOTHING WOULD HAVE HAPPENED. WE WOULD HAVE KEPT ON DOING THE DISHES!
A REWARD OF BEING HONEST!
OH! I AM EXTREMELY SORRY, PLEASE FORGIVE ME.
THAT'S OK. YOU ARE EXCUSED.
DAS



by Dr Mohammed Sajid Khan

The Elephant House

GAABOO WAS a cute little elephant calf. He was loved and adored by all other animals in the jungle. His requests were never refused. Whenever Gaaboo saw someone working, he used to ask plenty of questions and only when he was satisfied with the answers, would he leave that place.

Once Gaaboo was walking under a walnut tree and spotted Chinni Squirrel there. "Aunty, what are you doing?" Gaaboo asked Chinni.

"Son, I am building my new house," said Chinni proudly.

At once Gaaboo lovingly asked, "Can you make one for me too?"

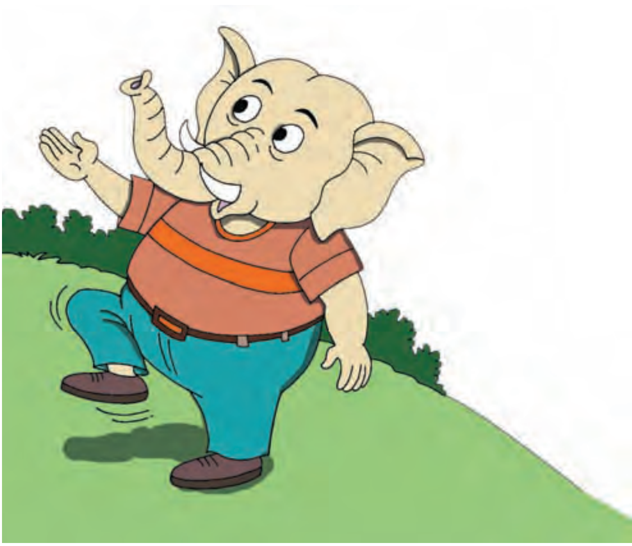
"But you are huge and I am small. How will it be possible for me to make such a big house for you?" wondered Chinni.

On hearing this, Gaaboo became sad. "I guess, you don't love me anymore," he cried.

Chinni felt bad on Gaaboo's remarks and after a quick thought, announced, "Don't you worry Gaaboo. I will surely give it a try."

Gaaboo left happily. But a worried Chinni discussed the problem with her friends and asked for help. "Gaaboo is a nice boy. We should do something to make him happy," chorused Chinni's friends.

Chinni along with all other animals started to build a house for Gaaboo. By piling thin wooden planks, they made a strong base for the house. They put some soft grass and covered the floor of the house. The wild spiders knitted the walls of the house. Before inviting Gaaboo, all the squirrels checked properly if the house was strong enough. They jumped around and rocked the house, but it stood strong.



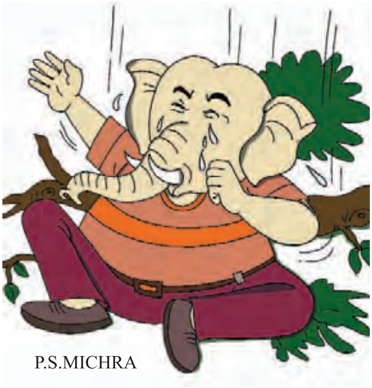
Chinni said

with a satisfied smile, “Now it is time to call Gaaboo and gift him this house. I am sure he is going to love it.”

After a little while, Gaaboo came there rolling in joy. He was so happy to see his newly built house. But suddenly his face turned grim. “How can I climb into the house?” a disappointed Gaaboo exclaimed.

“Oh! None of us thought about this,” Chinni said with real concern. “But you can climb up into your house with a ladder! I will ask Lambu Giraffe to lend his ladder.”

Soon, Lambu Giraffe brought the ladder from his house. Gaaboo climbed up the ladder to reach his house. Alas! The moment he put one of his legs on the wooden shack, it broke down unable to hold his weight and Gaaboo fell to the ground. Looking at the broken house, Gaaboo's eyes were filled with tears.



The squirrels felt sad too. They tried their best to make Gaaboo happy and assured him that they can fix the broken house.



Just then, Dory Cow, who had seen what had happened, came near Gaaboo. She patted Gaaboo lovingly and chuckled at the squirrels. “Were you making a house for a sparrow or for Gaaboo? How could you build a house for Gaaboo on the tree?” asked Dory. She then



turned to Gaaboo and said, "Don't you worry Gaaboo. I will make a new house for you."

Hearing these words, Gaaboo's eyes sparkled with joy. Dory left the place and continued on her way.

After a long time, Dory met Gaaboo unexpectedly. Dory felt ashamed as she had completely forgotten about her promise to Gaaboo. "Hey Gaaboo! I am working on your house and rest assured it will be a nice one. It takes time to make a strong house," she cooked up a story.

Back at home, Dory was anxious about her promise and did not know how to build a house for Gaaboo. Finally, she found a way to solve her problem. She decided to ask the monkeys in the forest to help her in building a house for Gaaboo.

Dory started building the house. She thatched a roof with bales of straw that was supported by a bamboo frame. She used wild grass for walls and bamboo sprigs for doors. She decorated the house with colourful flowering plants, creepers and twines. This made the house look so beautiful.

Gaaboo was very happy to see his new house. He immediately tried to enter the house. But he got stuck at the door due to his big body. "Gaaboo, move your body gently and you can go inside," Dory advised, wiping her sweat.

Gaaboo was so excited that he did not listen to Dory and hurriedly moved his body through the door. Immediately the whole house came down with a loud thud leaving the bamboo frame hanging on

Gaaboo's back. Seeing this, the monkeys burst into laughter.

Gaaboo started crying and could not be consoled. Dumko Vixen came forward to help. She volunteered to make another house for Gaaboo. He took the help of his jackal friend to dig a cavern in the ground. With this cavern, there is no worry about the house breaking or falling down and it was a safe place for Gaaboo.

Dumko placed a cotton rug on the floor of the cavern. She decorated the entrance with flowering plants. Gaaboo liked his new house. He went in and sat there. After some time, while resting in the cavern, Gaaboo felt suffocated because the air inside the cavern was not sufficient for him to breathe. He felt thirsty too and so went to a nearby well to drink water.

Suddenly, he heard a voice from behind, "Why are you looking so tired, Gaaboo?"

"Who is this?" Frightened Gaaboo asked loudly and looked around.

"It is me," said the grandpa banyan tree that stood next to the well. "Son, why don't you sit near me and rest for a while? You will love to rest here in my shade," insisted grandpa banyan.

Since Gaaboo was tired and wanted to rest, he walked toward the tree shade. Resting under the tree, Gaaboo enjoyed the cool breeze, felt relaxed and at home. The branches of the tree swayed slowly and put Gaaboo to sleep.

Later, when Gaaboo woke up, he felt so refreshed and happy. 'This open air, cool tree shade and grass covered field is the best place for me to rest,' thought Gaaboo to himself.

Finally, Gaaboo found his home, a cool one. ●


TAKE PART IN EXCITING
3 ROUND CONTEST
&
WIN FABULOUS PRIZES
CHAMPAK
CREATIVE
CHILD
CONTEST
2010
Bandhavgarh
National Park
MADHYA PRADESH TOURISM
Hurry, last date for receiving answers of quiz extended to June 15, 2010.
Winners will win prizes worth Rs. 1 lakh, certificates, medal, a chance to meet a celebrity & a trip to Bandhavgarh National Park.
For further details look in latest issue of CHAMPAK.
चंपक
CHAMPAK
चंपक

TAKE PART IN EXCITING 3 ROUND



CHAMPAK CREATIVE CHILD CONTEST 2010

Prizes worth Rs 1 lakh, certificate, medals, a chance to meet a celebrity & a trip to Bandhavgarh National Park.

	Question	Answer
1.	The main source of energy in the solar system is?	
2.	What do you click on the computer?	
3.	How many legs does a spider have?	
4.	What is the 'ship of the desert'?	
5.	From which animal do we get wool?	
6.	Where is 'Patwon ki Haveli'?	
7.	Which animal stays on land and water both?	
8.	What game is Saina Nehwal associated with?	
9.	What satellite went to moon recently?	
10.	Which tree gives fruit all year round?	
11.	Birbal was minister in which king's court?	
12.	In which state is KARGIL?	
13.	What is the real name of AR Rehman?	
14.	What is the red coin in the game of carom called?	
15.	Which tree's roots fall from top to bottom?	

CHAMPAK चंपक ચંપક चंपक

CONTEST & WIN FABULOUS PRIZES

	Question	Answer
16.	Who is the Vice President of India?	
17.	What was Chennai called earlier?	
18.	Which Indian leader wrote letters to his daughter from jail?	
19.	Who built Taj Mahal?	
20.	Which animal is extinct now?	

Quiz Rules

1. Children upto 12 years can take part in the contest.
2. It is mandatory to write your mobile number with your entry.
3. Last date of receiving answers extended to June 15, 2010.
4. Photostated copy of the quiz and answers can be sent to **'Champak Creative Child Contest',** Delhi Press, E-3 Jhandewala Extension, Rani Jhansi Marg, New Delhi-110055
5. Children selected for the first round will be eligible to take part in the second round.
6. For more details see Champak April issue onwards and wait for Champak SMS.
7. Decision of Champak will be final and ultimate.

Fill this coupon and send

Name : ______________________

Age : ______________ **Class:** ______________

School Address & Phone No. : ______________________

____

Residential Address & Phone No.: ______________________

____

City: ______________________

***Mobile No.** ______________ **E mail id** ______________

*mandatory

Stronger than the Storm



by Vivek Chakravorty

MOST OF the nests were destroyed because of continuous rains since 3 days. When the rain stopped on the fourth day, all birds got busy repairing their nests.

"It was good that the rain stopped and the sun came out. Otherwise no one knows what would have happened to us," Babli Bulbul said looking at her nest.

"Truly Babli, the rains have put us in great trouble. The nests are in bad shape. We are homeless," Munni Maina was sad.

"We are same too, sister."

"What are you wasting time on? Don't you have to repair your nests?" Kalu Crow interrupted.

"Oh, yes, I had forgotten all about it while talking. It will take around 4-5 hours to repair the nests," Munni said and flew to find some straws and grass. Babli too followed her.

All birds were busy making their nests. Uluk Chand Owl was drowsily looking at them, thinking that had he known to make a nest, he would have had one today.

In the last 3 days he had caught cold because of getting wet in the rains. So he was in dire need of a nest.

"How much time will it take for your nest to be repaired, Munni?"

"Minimum 3 hours," adding a twig to her nest Babli replied.

"I too will take that much time."

Everyone was repairing their nests when Totu Parrot came by. He informed them, "Friends, there is bad news. A heavy storm is expected within 1 or 2 hour's time."

Ginni Sparrow got nervous. She asked, "How do



you know?"

"You all know that I am staying with human beings since long time. Therefore I can understand their language. I have heard some people saying that a storm is expected soon," explained Totu.

The birds were frightened hearing Totu's warning.

"How will our nests be ready so soon?" Munni said nervously.

"Without nest, my children will get lost in the storm," Babli cried.

"Now don't talk, repair your nest fast or you will be in trouble," Kalu advised.

"If you don't mind, can I say something?" Uluk Chand asked.

Kalu got angry and said, "Uluk Chand, you yourself cannot make a nest and will not let others make too."

"Listen to me. First of all, your nests





will not be ready so soon and secondly, even if they are ready, will they be able to face the strong winds?"

"You are right. Maybe our nests will not be able to face the winds but we cannot stop making our nests thinking like that," Babli said.

"I am not asking you to stop making them. What I am saying is why don't we all get together and make big nests. Sparrow, maina and bulbul will bring straws and grass, the woodpecker will make hole in the wood and baya bird will sew thread to join the nest. This will make the nests strong and they will not fly away with the wind," Uluk Chand said.

"Uluk Chand is right. If each one of us tries to face the storm separately, we may not succeed. So we will have to be united and work together in that direction," Kalu said.



"Yes, our small little nests will not be able to survive the storm. We will have to make big nests," Totu suggested.

All started preparations for making big nests. Soon, the birds made 4 nests. By the time they started making the fifth one, dark clouds hovered over the sky and a strong wind started blowing.

"Friends, hurry up. We have to make the nest ready before the storm.

All the little ones go into the nests, quick," Totu screamed.

The birds quickly completed making the nest before the storm arrived. The storm came after some time which took off with it many small nests.

But surprisingly, the 5 big nests were not harmed.

When the storm stopped, the birds came out from their nests.

"Oh, it was so strong. It was good that we listened to Uluk Chand's advice and made big nests with strong branches of the tree or we would have blown away with the winds," Munni said.

"We want to give you something in lieu of it, Uluk Chand. Tell us what do you want?" Babli asked.

"Thanks. I don't want anything. You gave me shelter in your nest at the time of the storm, which is more than enough."

"I know what Uluk Chand wants," Kalu said.

"What?"

"A nest just like ours because he does not know how to make a nest," Kalu smiled and said.

"Well, then first we will make a nest for Uluk Chand," they all said in unison.

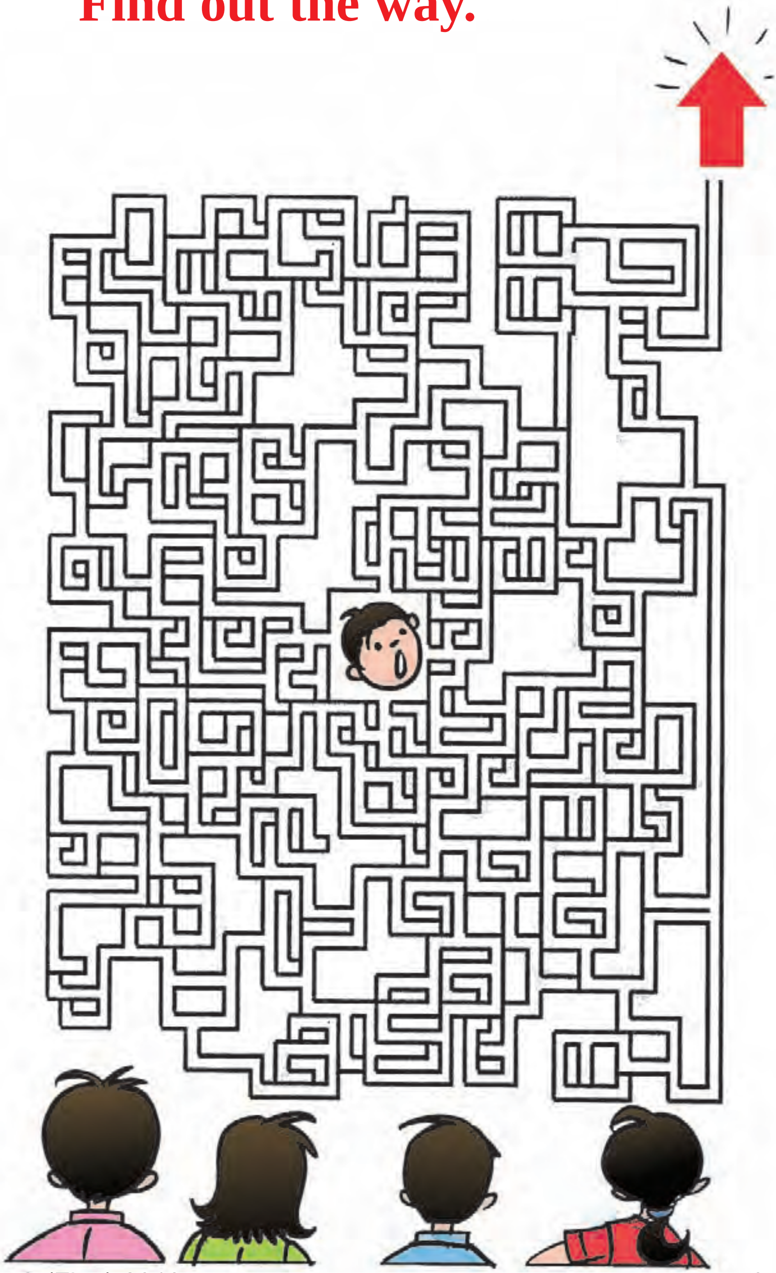
Hearing this, Uluk Chand's eyes had tears of happiness. ●

Do you have something to say?

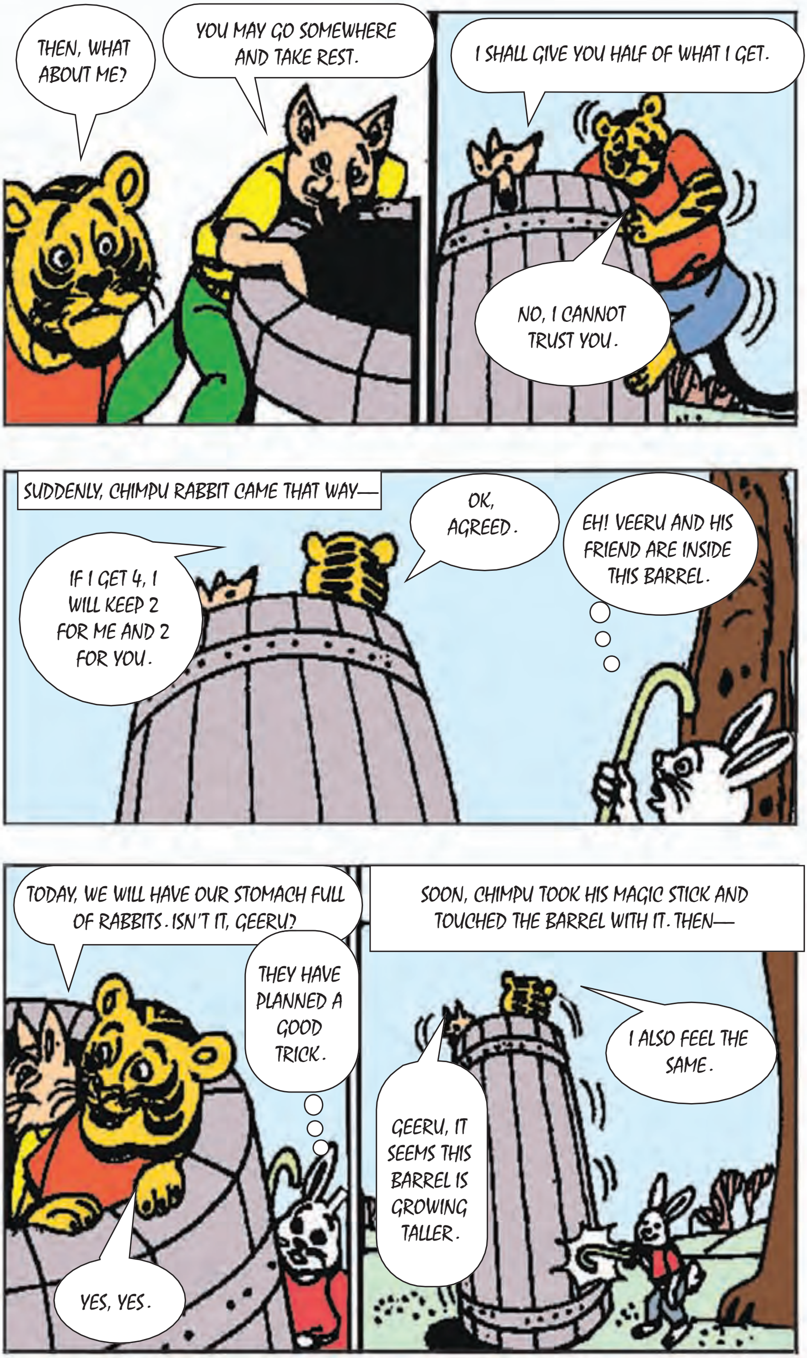
Children are invited to contribute their own views, poems, jokes (not published so far), amusing anecdotes and cartoons. Give full name and address separately for each column.

Kindly send them to: The Editor, Champak, E-3, Jhandewala Estate, Rani Jhansi Road, New Delhi-110055, stating that it is your own original, unaided and unpublished work.

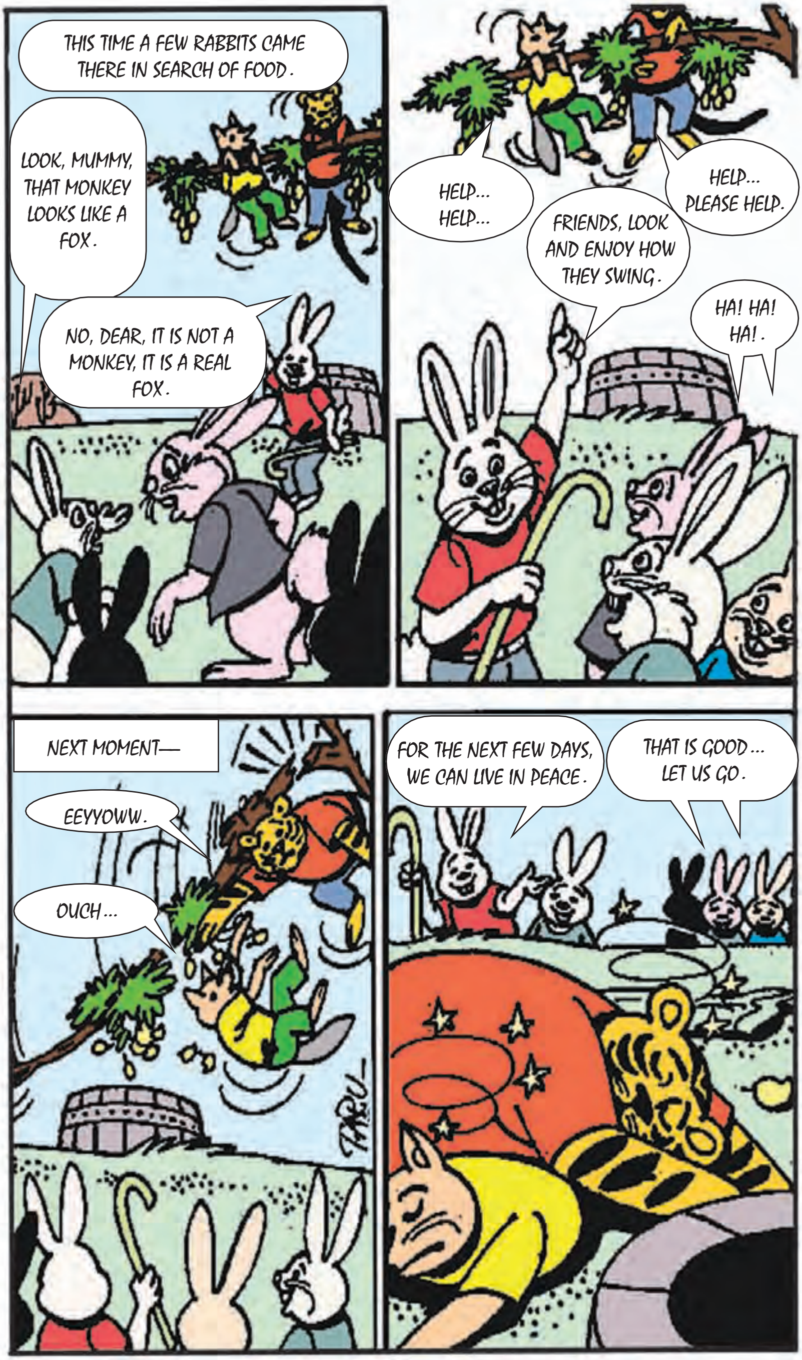
Find out the way.




CHIMPU AND THE MAGIC STICK
BY VENU VARIATH
ONE DAY, VEERU FOX WAS WALKING WITH HIS FRIEND GEERU TIGER.
HO! I AM REALLY HUNGRY AND TIRED.
I AM ALSO VERY HUNGRY.
USUALLY, A LOT OF RABBITS COME HERE.
BUT TODAY, NOBODY IS SEEN.
EH! A BARREL. HOW DID IT COME HERE?
A FILM SHOOTING WAS GOING ON HERE. PERHAPS THEY DIDN'T TAKE IT WITH THEM.
GEERU, I HAVE AN IDEA. I WILL HIDE MYSELF IN THIS BARREL.
WHEN THE RABBITS COME, I WILL JUMP OUT AND CATCH THEM.


THEN, WHAT ABOUT ME?
YOU MAY GO SOMEWHERE AND TAKE REST.
I SHALL GIVE YOU HALF OF WHAT I GET.
NO, I CANNOT TRUST YOU.
SUDDENLY, CHIMPU RABBIT CAME THAT WAY—
IF I GET 4, I WILL KEEP 2 FOR ME AND 2 FOR YOU.
OK, AGREED.
EH! VEERU AND HIS FRIEND ARE INSIDE THIS BARREL.
TODAY, WE WILL HAVE OUR STOMACH FULL OF RABBITS. ISN'T IT, GEERU?
THEY HAVE PLANNED A GOOD TRICK.
YES, YES.
SOON, CHIMPU TOOK HIS MAGIC STICK AND TOUCHED THE BARREL WITH IT. THEN—
I ALSO FEEL THE SAME.
GEERU, IT SEEMS THIS BARREL IS GROWING TALLER.


HI! HI! WE ARE CLOSER TO THE MANGOES.
HOW ABOUT EATING SOME MANGOES?
YOU MAY ALSO HANG LIKE THIS.
OK, DEAR FRIEND.
I HAVE NEVER EATEN MANGOES LIKE THIS.
I TOO HAVE NOT.
LOOK, I WILL HANG ON TO THIS BRANCH AND EAT.
EH!
NOW, IT WILL BE REAL FUN.
SUDDENLY, CHIMPU TOUCHED THE BARREL WITH HIS MAGIC STICK THEN—
EEYOWW! THE BARREL HAS BECOME SHORTER
EH! HOW CAN WE GET DOWN?


THIS TIME A FEW RABBITS CAME THERE IN SEARCH OF FOOD.
LOOK, MUMMY, THAT MONKEY LOOKS LIKE A FOX.
NO, DEAR, IT IS NOT A MONKEY, IT IS A REAL FOX.
HELP... HELP...
HELP... PLEASE HELP.
FRIENDS, LOOK AND ENJOY HOW THEY SWING.
HA! HA! HA!.
NEXT MOMENT—
EEYYOWW.
OUCH...
FOR THE NEXT FEW DAYS, WE CAN LIVE IN PEACE.
THAT IS GOOD... LET US GO.

Dove in Trouble

by Shobha Mathur Brijendra

IT WAS a cold winter day. The mountain ranges of the Himalayas were covered with snow and there was no sign of the sun. The animals in the forest were freezing in the cold weather and were hungry too. Of all the birds and animals, Kalu Crow was the most troubled in the cold. He set out early in the morning in search of some food as he had been starving for several days. Almost by chance, Kalu saw a piece of bread and picked it up in his beak immediately. He happily sat on a branch of a tree so that he could eat the piece of bread that he found.

At the same time, a naughty boy saw Kalu and aimed his catapult at him. Noticing the danger, Kalu flew at once and sat on the





roof of nearby house. Slowly, the sun's rays were appearing as the fog thinned out.

An old lady from the house brought a bag of grain to dry them in the sun. Kalu was very happy to see the grains and flew to a nearby wall and sat there thinking he could feast on them. The moment the old lady saw Kalu approaching toward the grains, she chased him away with the cloth in her hand.

With great disgust, Kalu flew to the roof of the next house. On the slope of the garden, there was a big deodar tree. Kalu saw a lot of deodar seeds spread under the tree.

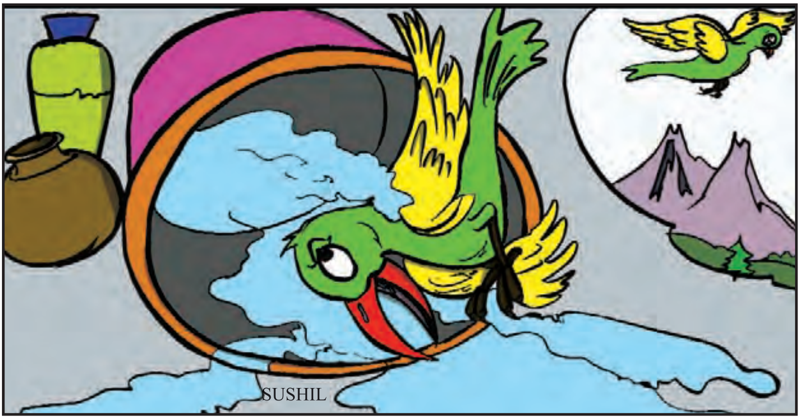
He wanted to go there and eat the seeds but he could not because he saw 4 children playing under the tree. One of the children whose name was Chandni was feeding her pet dove with the seeds.

Another girl, Kushi, called out to Chandni and said, "Come, let us play. If the sun should disappear, mummy will call us back inside home."

Chandni, still feeding the dove said, "I will not play if my Peter does not finish eating the grains."

Kalu was moved by Chandni's love for the dove. He thought, 'This little girl loves Peter Dove so much but there is no one to love me. Some throw stones at me while others hit me with catapult. I don't know why?' cried Kalu.

At the same time Kalu heard the other 2 children, Riya and Aina shout from behind. "Kushi, Chandni does not love us and would not play with us. She loves Peter Dove and will play only with him. Come, let us climb the mountain on the opposite side. We can play in the apple orchard there."



Hearing this, Chandni said, “You girls proceed to the orchard. I will join you as soon as Peter Dove finishes his meal. Then we can pick nice red apples and eat.”

Sad Kalu thought, ‘Chandni is very pretty just like a snow doll. She loves and cares for Peter. But no one likes me.’

Suddenly, Kalu got an idea. “If Peter and I become friends, I can live with him. Chandni will shower her love on me too.”

Next day, Kalu went and sat on a neem tree where he saw Peter sitting on another branch and watching the snow fall on the mountain.

Kalu started a conversation with Peter. “What wonderful scenery! People from various places come to see this raining snow during this season,” said Kalu to Peter. Glad by Kalu's comment, Peter remarked, “Just like you, I also love to watch natural beauties like the raining snow, flowing river, rippling water, etc. Can we be friends?”

“Of course,” replied Kalu immediately as he was waiting for this moment and hugged Peter to express his thanks. Kalu and Peter became good friends.

One day, Kalu narrated his sad story to Peter and mentioned that nobody loved him ever but chased

him away and tried to hurt him. Peter felt sorry for Kalu and promised to be the best of friends.

"My friend, don't feel bad. Now that we are together, you will feel happy. There is plenty to eat and drink. Chandni loves me a lot and will love you too," reassured Peter.

From then on Peter shared everything with Kalu including his nest.

Peter's master saw the crow in the nest but ignored him.

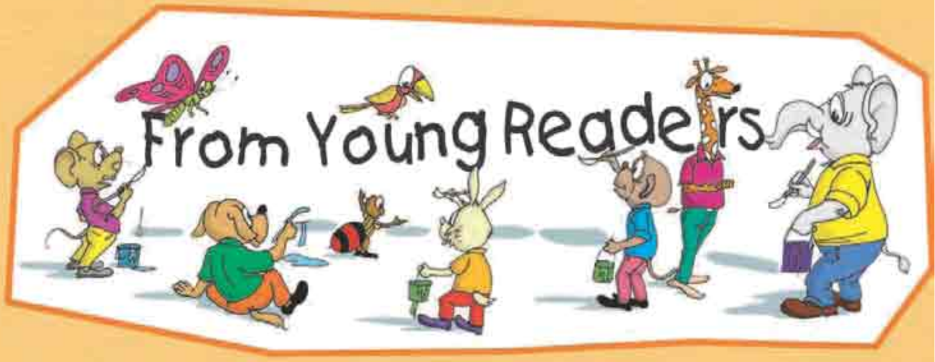
One day Kalu Crow was sleeping in the nest. Suddenly, he woke up to the smell of kheer that was being made in the kitchen. He heard Peter from behind, "Get up Kalu, it is time for our morning round."

Kalu, who was plotting, replied, "No Peter. I have a stomach ache and cannot go for the round."

But Peter was ignorant of Kalu's trick and left for his morning trek. Immediately Kalu went to the kitchen and spotted the kheer containing vessel. He hurriedly dipped his beak into the vessel to drink them all. But the vessel fell down spilling the kheer all over and Kalu lost his balance and fell into the hot kheer. Burnt and wounded, Kalu rushed to the water tub and dipped himself into it. He left the place at once but could not fly because of his burnt wings.

The master of the house thought it was all done by Peter. So, he locked up Peter in a cage and as a punishment he did not give Peter food for 2 days. Peter was sad and told Chandni about everything.

Shocked and sad, Chandni said, "Never make friends with bad people. If you do, you will end up hurting yourself." Peter felt consoled and followed Chandni's advice thereafter. ●



Friendship

Friendship is like a bunch of flowers,
Beauty and fragrance it shares.
Friendship is like a bird in sky,
Having no limit to fly high.
Friendship is like a precious stone,
More expensive than a king's throne.
Friendship is full of feelings
It is one of the rarest blessings.
Friendship is like a waves in ocean,
It is like a sea of emotions.
Friendship is based on trust,
It is as important as earth's crust.
There are many other ships,
But there is no ship like friendship.
Friendship is truth,
Friendship is faith.

—Vidushi, Class IXth,
Neo Convent Sr. Sec. School, New Delhi.

Controversy

(A funny poem)

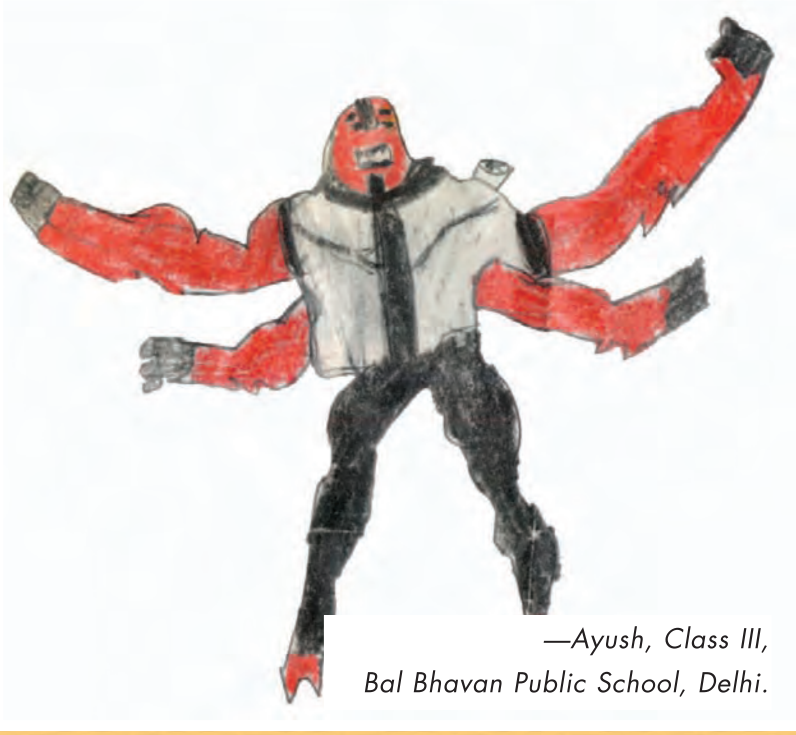
One fine morning in the middle of a night,
Two dead boys got up to fight.

Back to back they faced each other,
Draw out the swords and shot each other.

A deaf policeman heard this noise,
And shot the two dead boys.

If you don't believe my lies to be true,
Ask the blind man he saw it too.

—Bharyashree Rawal,
Ahmedabad.



—Ayush, Class III,
Bal Bhavan Public School, Delhi.



—Richa, Class VI D,
Amrita Vidyalayam.

Live with hope

Rocky Rock,
Frog on the block.
Looking at the water pool,
It is small and cool.
Try to jump on to the floating log,
To sit there for a long.
But missed the log,
Slipped the little frog.
Fallen into water,
Flat and shatter.
Difficult to cope,
But not left the hope.
Jumped once again,
But all in vain.
Again and again,
Failed with pain.
Tried and tried,
But not tired.
Goal determined,
Failure not deterred.
Hope is still alive,
Like a force that drive.
Tried once again,
Chased the target.
Till it got,
Hope fulfilled.
Happily celebrated,
It is success story.
Winning glory,
It is lesson to live with hope.
That takes us to the top.

—Shyam Sunder Panigrahi,

St. Xavier's High School, Rayagada.

Balloon that Vanished

by Senny Snova

MONTY HAD never seen so many balloons before. One of them was very beautiful. It had big eyes, pretty nose and smiling lips drawn on it. It looked more like a smiling face than a balloon.

"Do you want this balloon?" Monty's sister Papal asked. "No, I want it," Monty's elder brother Akash said.

"He is younger. I will buy him a balloon. We both will buy something else. Look, there are some story books there."

When Papal bought a balloon for Monty, he tied it around his finger. Akash and Papal went to see the books. They had come to visit a big park. A strong wind was blowing. Because of the strong wind the balloon was swaying left and right and sometimes up above. Monty was trying to run behind it.

Papal and Akash sat with the books on the bench.

Suddenly, Monty shouted, "Didi…." They saw that the balloon was going up in the sky, breaking free from Monty's hands.

"Stop it…" Monty was shouting.

The crowd looked at the balloon and then at disappointed Monty.



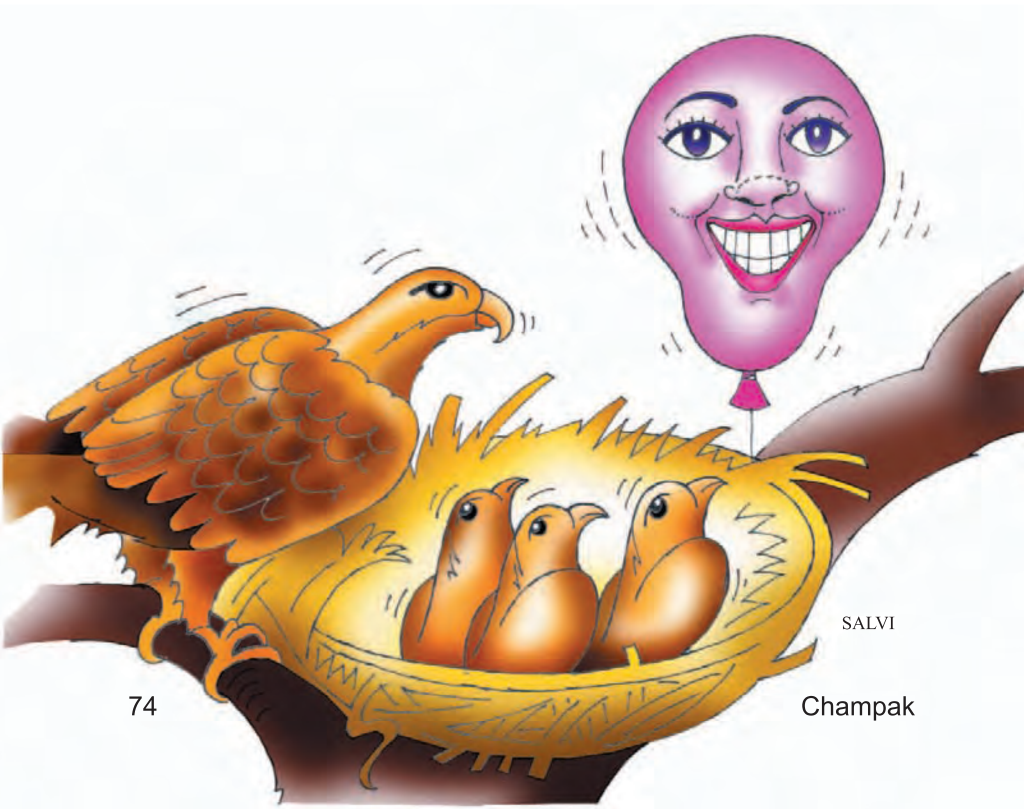
"It is a gas balloon, Monty," putting his hands on Monty's shoulder Papal said. "As it broke free from your hands, it flew off."

"Now it is gone," Akash commented.

Looking up to see the balloon, Papal averred explained, "So what! Gas balloons are meant to be left to fly in the sky. Look, how beautiful it appears."

Children watching the balloon were clapping, when they saw it fly away. Akash said, "All the children are so happy at seeing your balloon."

Monty was also happy now. He noticed that the balloon was smiling at everyone and was swaying



away higher and higher in the skies.

Within no time, the balloon vanished from their eyes. Suddenly, a kite came, flying with great speed and, snapping at the thread with which the balloon was tied with its beak, flew away in the other direction. Everyone enjoyed this scene, even Monty.

The balloon was now perched on the kite's nest and the kite had gone away.

Chilu and Chilam, sitting in the nest, were highly amused. After some time, other birds started hovering over the balloon. Everyone wanted to take it.

Suddenly, it appeared as if some hunter had shot at the birds. All of them hid from the loud sound.

Opening her eyes after some time, Chilam said to Chilu, "The hunter has gone and taken away the balloon."

It is surprising to know how the burst balloon hanging under the nest could tell them that the sound emanated from some bird piercing its sharp beak into the balloon. ●

Find out the mistakes: Win prize - 69

Selected 5 Candidates–

Guddu, *Nawada (Ara).* ***Dhanuraj Singh Sengar,*** *Morena (M.P.).*
Akshata Sr., *Bhopal.* ***Dhawal Khurana,*** *Jodhpur.*
Mukta Govil, *Allahabad.*

Champak English Sharp Eye-75

Selected 5 Candidates–

Shubham, *Delhi Cantt.* ***Chandan,*** *Ranchi (Jharkhand).*
Sourabh Asthana, *Jamshedpur. Vishnu Sharma, Shahdara (Delhi).*
Ram Babu. Hyderabad.



Chimpu's Dream House

by Neeta Chawda

A WAVE of happiness swept across Champakvan with the news of home coming of Chimpu Monkey. His mother Chinny was tearful with emotions towards her son. His father Chinku hugged his son and said, "Son, Now you promise that you will never get out of sight and get into any mischievous act which will land you in the hands of hunters."

Chinku and Chinny went all around the jungle to tell everyone, "See, our son Chimpu has returned home. With his smartness he has got himself free from the clutches of the circus owners."

It was about a month back when Chinny and Chinku were relaxing on the tree. But their son hopped from one tree to another and came a long way.

While he was engaged in his acrobatic pursuits on a tree, he was trapped in a trap laid by some hunters and was sold to Chimpolo Circus in the town.

Back in circus he was made to wear 3 piece suits, tie and gold chain around his neck with a fancy watch in his hands. He was taught a lot of acrobatic

activities. Chimpu found that people living in town were leading very well-off lives. But still he found an opportunity to escape from the circus and had returned to Champakvan.

The King Sher Singh became so happy and excited by Chimpu's return to the jungle that he personally came to meet him to the tree where he lived.

Praising Chimpu, Sher Singh said, "Chimpu, you are really smart and brave. The jungle is proud of your bravery."

Chimpu, on returning home, shared his experiences of the circus. He had told his friends that many animals lived a life in captivity in the circus. The circus was doing business only because of the entertaining feats of the animals.

When Chimpu used to display the feats which he had learnt in the circus, all the animals would laugh a lot.

Chimpu was growing up day by day. Chinny and Chinku thought that it was now high time that they should settle Chimpu by getting him married. They then initiated discussion about their son's wedding with Rani Monkey.



Chimpu agreed to his getting married. But he had a condition that after his wedding he would not stay on the tree and instead he would build a nice house for himself and that he would live in his new house with his bride after his marriage.

Chinny and Chinku tried a lot to convince Chimpu that the monkey community can live happily only by living on trees. But Chimpu remained adamant till he made his parents agree to his condition for his marriage.

Chimpu sold off his gold chain to the Goldsmith Fox and he got a good price for his gold chain. He was convinced that he can have a great wedding with the money and he will have a good status in the jungle.



The wedding arrangements began. Chimpu chopped off smaller trees near his tree and made a nice house for himself by using the wood. Besides the new house, he made a nice sofa, bed and an almirah for his new house. But by then he exhausted all his money.

Chimpu had thought that he would get lot of money as wedding gifts which would take care of his other expenses for his wedding and he could live a great life in his new house, like humans enjoyed in town.

Chimpu met King Sher Singh and informed him about his wedding. He said, "Sir, to celebrate my wedding, I want to organise a grand party in the Fulwari Garden of the jungle."

On hearing about the party to be thrown by Chimpu, Sher Singh's mouth started watering. He immediately gave him the keys to the garden.

King Sher Singh was a great party freak. He asked his chef Charlie Jackal and cook Jack Fox to help Chimpu for his party.

Chimpu was very happy to get the keys to the garden from King Sher Singh.

He asked Deeku Bear, who worked in the garden for the king, to do the floral decorations in his house and the garden on his wedding day.

Chimpu decided to wear his suit and tie which he wore in circus on his wedding day. He got a nice red skirt made by Rattu Mouse and had it sent to his bride.

Then he got his wedding cards printed at the printing press owned by Gama Wolf. He began distributing his wedding card invitations in



Champakvan. He was seen inviting his guests with folded hands, "Please come to grace my wedding by your presence at 2 pm on the wedding day at my new house. The marriage procession will proceed to Fulwari Garden of King Sher Singh. A grand party is organised in the Fulwari Garden."

Everybody was surprised at the strange marriage of Chimpu.

However, Chimpu kept insisting, "There is nothing strange about my wedding function. In the town the human beings have similar wedding functions. Our Champakvan is so backward that everyone is finding the function to be very strange."

On the wedding day, all the animals, big and small, assembled at Chimpu's new house. Chimpu's friends were playing band. Some of his other friends were dancing. Chimpu, well clad in his suit and tie, was sitting on the horse. His marriage procession proceeded from his new house to King Sher Singh's Fulwari Garden.

On reaching the wedding venue, the wedding rituals began and the party was thrown open.

It was the first wedding in Champakvan of its kind and so the entire jungle had turned up for it. However, they had all come empty-handed. Everybody enjoyed the grand party and after wishing the newly weds, they all went away without giving them any cash gifts.

Chimpu was returning to his new home with his bride after the wedding when he found Deeku Bear, Charlie Jackal, Jack Fox and Gama Wolf had assembled outside his new house. They stopped

Chimpu outside his new house and handed over the bills for his wedding expenses.

Chimpu tried to explain them that he had run out of money. This led to a heated argument between them outside his house.

Chimpu knew that Deeku Bear, Charlie Jackal, Jack Fox and Gama Wolf were quite close to King Sher Singh. Thus he knew well that he had no other option but to sell off his new house to repay his debt.

Chimpu got himself free of his debt by giving away his sofa to Deeku Bear, his almirah to Charlie Jackal, his house to Jack Fox and his bed to Gama Wolf.

Chimpu had become sad. But his parents Chinku and Chinny took no time to gauge his feelings. They came down from their tree to Chimpu.

Chimpu expressed his sorrow to his parents and said, "Now I have to stay like a monkey." His parents gave him a supportive hand and invited him to their tree.

Chimpu threw away his suit and tie. His bride too did not take long to throw away her red skirt. Then like good monkeys they climbed the tree.

Chimpu was surprised on reaching the treetop. All his sadness went away in thin air. His mother Chinny had decorated a beautiful swing with lot of flowers for Chimpu and his bride, in the middle of the thick tree.

Chimpu and his bride Rani liked their tree house and the decorated swing more than his wooden house and they started living happily. ●

Colour the picture



Sleep with sweet dreams...

Bed Time Story series



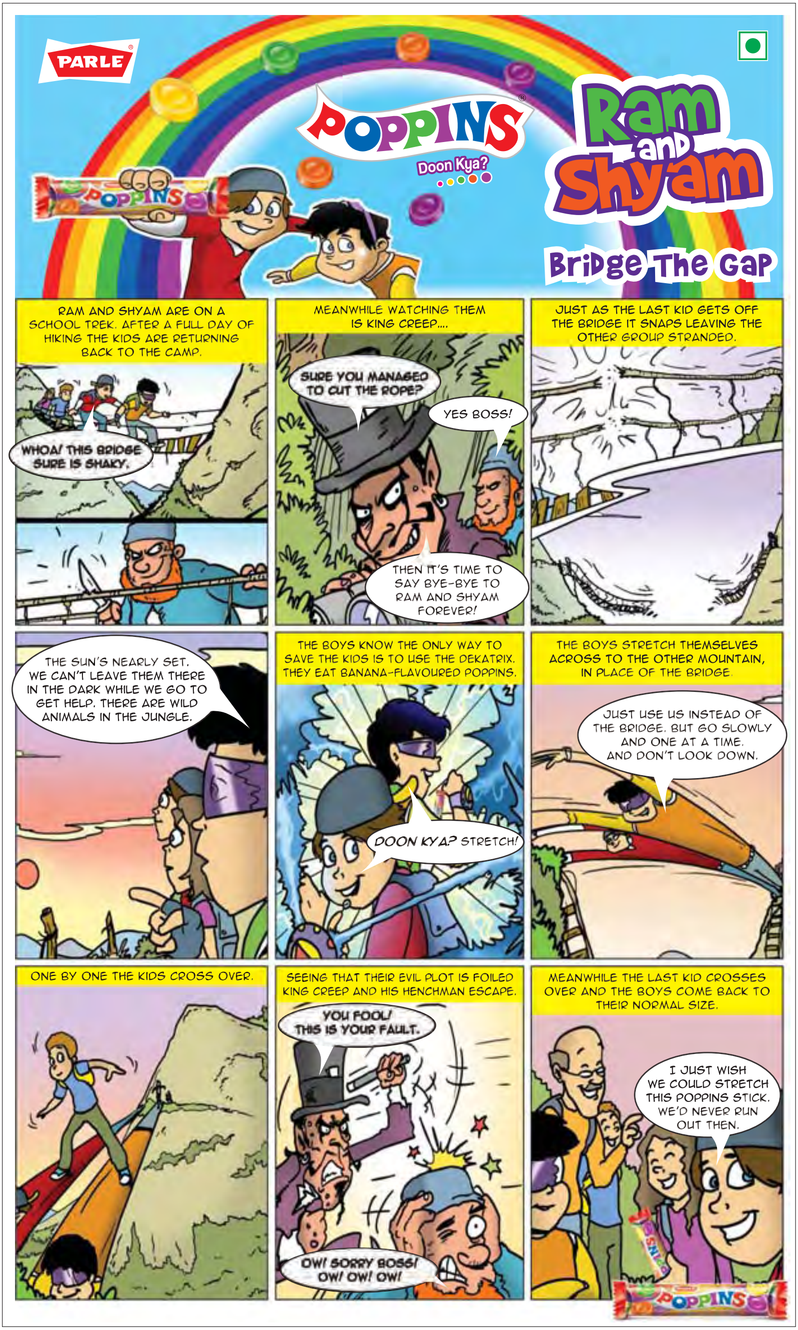
Mrs. Squeaky and her new hat	Rs. 28	A Live Hat	Rs. 28
Little Red Riding Hood	Rs. 30	Thumbelina	Rs. 28
The Musicians of Bremen	Rs. 25	The Little Round Bun	Rs. 27
Goldilocks and the Three Bears	Rs. 29	Rumpelstiltskin	Rs. 33
Bambi	Rs. 35	Rapunzel	Rs. 44



Send order & payment to:
Vishv Vijay Pte. Ltd.
M-12, Connaught Circus, New Delhi-110001. India
Ph.: 91-11-41517890, email:mybook@vishvbook.com
Visit us at:www.vishvbook.com

• In case of order through V.P.P. send 10% in advance (Postage free) • Full payment in advance postage free. (5% special discount) • Send all advance money by money order/at par cheque/credit card/pay on line.

(REGISTERED) RNI 26884/75 DL(C)-14/1094/09-11 WPP U(C) 145/75/2009-11





mohan
PUBLICATIONS
ఆధ్యాత్మిక గ్రంథనిలయం

అజంతా హోటల్ ఎదుట, కోటగుమ్మం,
రాజమహేంద్రవరము - 533101.
ఫోన్ : 0883 - 2462565
e-mail : mohanpublications@gmail.com

మావద్ద లభించు గ్రంథములు



వ్రత కథలు - పూజలు

		వెల రూ.
1.	శ్రీ వినాయక వ్రతం	10-00
2.	శ్రీ విఘ్నేశ్వరపూజా-పుణ్యాహవాచనం	30-00
3.	శ్రీ విఘ్నేశ్వరపూజ (కాణిపాకక్షేత్రమాహాత్మ్యంతో)	10-00
4.	సంకష్టహరచతుర్థి శ్రీమహాగణపతి వ్రతం	30-00
5.	వరలక్ష్మీవ్రతం	10-00
6.	కేదారేశ్వర వ్రతం	10-00
7.	త్రినాధ వ్రతం(కలర్)	10-00
8.	త్రినాధవ్రతం(సాదా)	5-00
9.	క్షీరాబ్ధి వ్రతం	12-00
10.	మంగళ గౌరీవ్రతం	10-00
11.	వైభవలక్ష్మీవ్రతం ఫోటో యంత్రంతో	25-00
12.	శ్రీలక్ష్మీకుబేర వ్రతం (ఫోటో యంత్రంతో)	25-00
13.	కనకమహాలక్ష్మీవ్రతం (కామేశ్వరీపాటతో)	25-00
14.	సంతోషీమాతా వ్రతం	25-00
15.	ఏడు శనివారాల వ్రతం	25-00
16.	సత్యనారాయణవ్రతం	25-00
17.	శ్రీ సువర్చలాహనుమద్దీక్ష	30-00
18.	శివదీక్ష	10-00
19.	కాత్యాయనీ వ్రతం	20-00
20.	సౌభాగ్య గౌరీవ్రతం	20-00
21.	తిరుప్పావై (ధనుర్మాసవ్రతం)	36-00
22.	స్త్రీల వ్రతకథలు	36-00
23.	స్త్రీలవ్రతకథలుస్థూలాక్షరి (నేదునూరిగంగాధరరావుగారి)	54-00
24.	పెళ్ళి పాటలు - స్త్రీలపాటలు (కామేశ్వరిపాటతో)	36-00
25.	సర్వదేవతా పూజావిధానం	25-00
26.	ఆరువ్రతాలు	30-00
27.	రాహుకాలంలోదుర్గాదేవీపూజా	10-00
28.	తులసి నిత్యపూజ, తులసీఉపయోగాలు	10-00
29.	శ్రీ చక్ర రహస్య విజ్ఞానమ్	36-00
30.	శ్రీచక్ర పూజావిధానం(పెద్దది)	36-00

31. లక్ష్మీ - గౌరీ నిత్యపూజ	10-00
32. శ్రీ సరస్వతీ నిత్యపూజ	10-00
33. శ్రీ దుర్గానిత్యపూజ	10-00
34. కాలభైరవ నిత్యపూజ	10-00
35. శివపూజ	10-00
36. వీరభద్ర పూజ	10-00
37. ఆంజనేయ నిత్యపూజ	10-00
38. నాగేంద్ర స్వామి పూజ	10-00
39. సుబ్రహ్మణ్య నిత్యపూజ	10-00
40. రామదేవుని కథ	10-00
41. శివదేవుని కథ	10-00
42. లక్ష్మీనరసింహపూజ	10-00
43. వేంకటేశ్వరపూజ	10-00
44. బ్రహ్మంగారి నిత్యపూజ	10-00
45. సూర్య నిత్యపూజ	10-00
46. నవగ్రహ నిత్యపూజ	10-00
47. రుక్మిణీ కల్యాణం	25-00
48. ఉమామహేశ్వర వ్రతం	36-00
49. శ్రీ కామేశ్వరీ వ్రతం	36-00
50. 16 సోమవారముల వ్రతము	25-00
51. పార్వతీకల్యాణం	25-00
52. సహస్రకమలవర్తి వ్రతము	25-00
53. పంచముఖ ఆంజనేయ పూజావిధానము	36-00
54. అష్టనాగపూజ	36-00
55. పూజలు ఎందుకుచేయాలి ?	36-00
56. ఏ దేవునికి ఏపుష్పాలతో పూజించాలి?	36-00
57. ఏ దేవునికి ఏప్రసాదం నైవేద్యం పెట్టాలి?	36-00
58. ఏదేవునికి ఏవిధముగాదీపారాధనచెయ్యాలి?	36-00
59. ఏదేవునికి ఎన్ని ప్రదక్షిణలుచేయాలి ?	36-00
60. హనుమద్ వ్రతం	36-00
61. పంచాయతన పూజ	63-00
62. 28 వ్రతములు	120-00
63. కలశపూజలు (9ఒకేసారి)	150-00
64. కలశపూజలు (విడివిడిగా) (ప్రింటులో)	....
65. హ్రీంకార మహాయజ్ఞం (ప్రింటులో)	....
66. గోమాత	40-00



స్తోత్రాలు సహస్రనామములు

1.	శ్రీ లలితా విష్ణు సహస్రనామస్తోత్రాలు పురాణపండ రాధాకృష్ణమూర్తిగారి సంకలనం	45-00
2.	లలితావిష్ణు సహస్రనామస్తోత్రములు (హిందీ) ,,	50-00
3.	లలితావిష్ణు సహస్రనామస్తోత్రములు (ఇంగ్లీషు) ,,	50-00
4.	స్థూలాక్షరిలలితావిష్ణుసహస్రనామస్తోత్రములు(పత్రికసైజ్)	99-00
5.	లలితావిష్ణు (కేస్ బైండ్) 1/8 డెమ్మి	63-00
6.	స్థూలాక్షరీ లలితావిష్ణు (క్రౌన్‌సైజు)కేస్‌బైండ్	108-00
7.	సర్వదేవతా స్తోత్రమంజరి	120-00
8.	సకలదేవతా అష్టోత్తరశతనామావళిః (63)	24-00
9.	విష్ణుసహస్రనామస్తోత్రమ్ (క్రౌన్)	25-00
10.	లలితా సహస్రనామ స్తోత్రమ్ (క్రౌన్)	36-00
11.	లలితా సహస్రనామములు	24-00
12.	లక్ష్మీసహస్రనామములు	24-00
13.	దుర్గా సహస్రనామములు	24-00
14.	ఆంజనేయ సహస్రనామములు	24-00
15.	శివ సహస్రనామములు	24-00
16.	విష్ణు సహస్రనామములు	24-00
17.	గణపతి సహస్రనామములు	24-00
18.	సుబ్రహ్మణ్య సహస్రనామములు	24-00
19.	గాయత్రి సహస్రనామములు	24-00
20.	లలితావిష్ణు సహస్రనామస్తోత్రాలు	24-00
21.	శ్రీరామా సహస్రనామములు	24-00
22.	సరస్వతి సహస్రనామములు	24-00
23.	సూర్యసహస్రనామములు & ఆదిత్యహృదయం	24-00
24.	శ్రీవేంకటేశ్వరసహస్రనామములు	24-00
25.	మణిద్వీపవర్ణన (పెద్దది)	24-00
26.	సంధ్యావందనం	24-00
27.	మంత్రపుష్పమ్	....
28.	త్రిభాషా హనుమాన్‌చాలీసా	15-00
29.	హనుమాన్ చాలీసా	10-00
30.	మణిద్వీపవర్ణన (పాకెట్)	10-00
31.	ఆరు చాలీసాలు	10-00
32.	శివారాధన (శివస్తోత్రాలు)	10-00
33.	వేంకటేశ్వర సుప్రభాతం (పాకెట్)	10-00
34.	ఆరుదండకాలు	5-00
35.	వేంకటేశ్వర గోవిందనామములు	5-00

36.	అష్టలక్ష్మీ స్తోత్రమ్ కనకధారాస్తోత్రమ్	10-00
37.	దేవీఖడ్గమాలాస్తోత్రమ్ (మహిషాసురమర్దనీస్తోత్రంతో)	10-00
38.	సుందరకాండ (పాకెట్)	10-00
39.	భగవద్గీత మూలం	27-00
40.	రామరక్షాస్తోత్రమ్	15-00
41.	స్తోత్ర రత్నావళి	36-00
42.	పురాణపండ లలితా-విష్ణు సహస్రనామస్తోత్రమ్(మినీ)	10-00
43.	పురాణపండ లలితాసహస్రనామస్తోత్రమ్(మినీ)	10-00
44.	పురాణపండ విష్ణు సహస్రనామస్తోత్రమ్	10-00
45.	పురాణపండ ఆదిత్య హృదయం	10-00
46.	మంత్రపుష్పం (మినీ)	10-00
47.	శివానందలహరి-సౌందర్యలహరి	36-00
48.	కుజదోషం	10-00
49.	కాలసర్ప దోషం	10-00
50.	మీ అప్పులు తీరాలా?	10-00
51.	దృష్టిదోషాలు నివారణ	10-00
52.	పంచసూక్తములు	10-00
53.	సంధ్యావందనం	10-00
54.	రుద్రనమకమ్-చమకమ్	10-00
55.	గాయత్రీమంత్రాలు	10-00
56.	హయగ్రీవ స్తోత్రమాల	10-00
57.	దక్షిణామూర్తి స్తోత్రమాల	10-00
58.	ద్వాదశ జ్యోతిర్లింగాలు - పంచారామాలతో	10-00
59.	శ్రీసూక్తం పురుష సూక్తం	10-00
60.	నవగ్రహస్తోత్రమాల	36-00
61.	మహాన్యాసమ్	36-00
62.	సుందరకాండ గానామృతం	36-00
63.	గోమాతపూజావిధానము	10-00
64.	ఆనందసిద్ధి - 1 శ్రీదేవీ స్తోత్రమాల	108-00
65.	ఆనందసిద్ధి - 2 ఏ సమస్యకు ఏ స్తోత్రమ్ పారాయణచేయాలి	108-00
66.	ఆనందసిద్ధి-3 మానసదేవీ స్తోత్రమాల	108-00
67.	శ్రీ కాలభైరవ రక్షా కవచమ్	63-00
68.	అర్చన	40-00
69.	నిత్యదేవతార్చన	40-00
70.	సర్వదేవతా స్తోత్ర నిధి	99-00
71.	శ్రీచక్ర నవవరణార్చన	63-00
72.	చండీ సప్తశతి పారాయణ క్రమం	99-00
73.	శ్రీదేవి స్తోత్ర రత్నావళి 32 దేవి స్తోత్రాలకు తాత్పర్యంతో	99-00
74.	వనదుర్గా మంత్రానుష్ఠాన క్రమమ్	63-00
75.	శ్రీ కాలభైరవ వ్రతము	63-00



శ్రీ సాయి దత్త గ్రంథములు

1.	శ్రీ సాయిబాబా సచ్చరిత్ర	120-00
2.	సంపూర్ణ శ్రీ గురు చరిత్ర	120-00
3.	శ్రీ సాయిఆరాధన-షిర్డివైభవం	120-00
4.	శ్రీ సాయిబాబా జీవిత చరిత్ర (క్రౌన్)	63-00
5.	శ్రీ గురుచరిత్ర (క్రౌన్)	63-00
6.	నవనాథ చరిత్ర	99-00
7.	శ్రీసాయిచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం	63-00
8.	శ్రీగురుచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం	63-00
9.	సత్యదత్తవ్రతం దత్తాత్రేయపూజాకల్పం,సహస్రంతో	30-00
10.	అనఘాదేవీ వ్రతం	30-00
11.	భక్తుల ప్రశ్నలకు బాబా జవాబులు	30-00
12.	శ్రీ సాయిపూజాకల్పం (సహస్రంతో)	25-00
13.	శ్రీ సాయిభజనమాల	20-00
14.	శ్రీ సాయి భజన్స్	20-00
15.	శ్రీ సాయిభక్తి గీతాలు	20-00
16.	శిరిడిహారతులు (భావంతో)	20-00
17.	"శ్రీసాయి"కోటి	27-00
18.	"శ్రీసాయిరామ్"కోటి	20-00
19.	శ్రీ సాయినాథ స్తోత్రమంజరి	10-00
20.	శ్రీ సాయివేయినామాలు	8-00
21.	శ్రీ సాయి హారతులు (పాకెట్)	15-00
22.	శ్రీ సాయి స్తవనమంజరి	10-00
23.	హిందీ శ్రీ సాయి హారతులు	15-00
24.	శని సింగణాపూర్ క్షేత్రమాహాత్మ్యం	63-00
25.	ఇంగ్లీషు శ్రీ సాయిహారతులు	15-00
26.	షిరిడి దర్శనం-శ్రీసాయి వైభవం	99-00
27.	సాయిసత్యవ్రతం	30-00
28.	సాయి అనుగ్రహమ్	120-00
29.	నవగురువారాల వ్రతకల్పము	15-00
30.	శ్రీదత్తలీలామృతము	99-00
31.	హృదయంలో సాయి	15-00
32.	శ్రీషిరిడీసాయి లీలామృతం(శ్రీసచ్చరిత్ర)	120-00
33.	గజాననమహరాజ్ చరిత్ర	99-00



జ్యోతిషాలు

1. 'కాలచక్రం' గంటలపంచాంగం (గార్గేయ)	72.00
2. గ్రహభూమి పంచాంగము (గార్గేయ)	108.00
3. ఆనందసిద్ధి పంచాంగం (వై.వి.శాస్త్రి)	63.00
4. ములుగు వారి రాశిఫలితాలు (12రాశులువారికి)	45.00
5. ములుగు వారి రాశిఫలితాలు విడివిడిగాఒక్కొక్కటి	12.00
6. కాలచక్రంజ్యోతిషక్యాలండర్	30.00
7. గ్రహబలం క్యాలండర్ (శ్రీనివాసగార్గేయ-భక్తిటివి)	30.00
8. శుభమస్తు (పిడపర్తి) క్యాలండర్	30.00
9. సాదా క్యాలండర్	5.00
10. పాకెట్ క్యాలండర్	15.00
11. తాజకనీలకంఠీయమ్	100-00
12. కేరళ జ్యోతిష రహస్యాలు	180-00
13. జ్యోతిష బ్రహ్మ రహస్యాలు	180-00
14. మానసాగరి జాతకపద్ధతి	180-00
15. వరాహమిహిర జాతకపద్ధతి	180-00
16. వధూవర వివాహమైత్రిద్వాదశకూటములు	99-00
17. సింపుల్ రెమిడీస్	180-00
18. శంభు హోరప్రకాశిక	250-00
19. పూర్వ పరాశరి	100-00
20. పరాశర జ్యోతిషవిజ్ఞాన సర్వస్వం	200-00
21. ప్రశ్న సింధు	99-00
22. నక్షత్ర విశేష ఫలితాలు	63-00
23. సూర్యసిద్ధాంతపంచాంగగణితంచేయడంఎలా?	180-00
24. దృక్సిద్ధాంతపంచాంగగణితం చేయడంఎలా?	180-00
25. ఆయుర్దాయ నిర్ణయం	63-00
26. జాతక గణిత ప్రవేశిక	63-00
27. జ్యోతిషమర్మబోధిని	63-00
28. జ్యోతిష ప్రశ్నోత్తరమాల	63-00
29. ముహూర్తం నిర్ణయించడంఎలా?	63-00
30. జాతక మకరందం	63-00
31. జ్యోతిష సరస్వతి	63-00
32. మీజననకాల విశేషాలు	63-00
33. ముహూర్త విజ్ఞాన భాస్కరం	63-00
34. జ్యోతిష స్వయంబోధిని	63-00
35. శుభముహూర్త శిరోమణి	63-00
36. నక్షత్ర ఫలమంజరి	36-00
37. పంచాంగం చూసే విధానం	36-00
38. సర్వార్థ జ్యోతిషం	36-00
39. ప్రాథమిక జ్యోతిషం	36-00
40. నవరత్నములు శుభయోగములు	36-00

41.	శుభశకునాలు	30-00
42.	హస్తరేఖాఫలితాలు	36-00
43.	సంఖ్యల్లో భవిష్యత్	36-00
44.	ముహూర్త దీపిక	99-00
45.	పుట్టుమచ్చలు ఫలితాలు	30-00
46.	కలలు ఫలితాలు	30-00
47.	జాతక చక్రం వేయడం ఎలా?	36-00
48.	మానసాగరి (ప్రాచీనజ్యోతిషగ్రంథం) -పుచ్చాశ్రీనివాసరావు	250-00
49.	జ్యోతిషశాస్త్ర చిట్కాలు	120-00
50.	గుప్తా శతాబ్ది పంచాంగం (1940-2050)	999-00
51.	ప్రశ్నచండేశ్వరమ్	63-00
52.	ద్వాదశభావ ఫలచంద్రిక	250-00
53.	జ్యోతిష శతయోగరత్నావళి (నూరుయోగాలఫలితాలు)	120-00
54.	అంగసాముద్రికం	36-00
55.	హస్త సాముద్రికం	63-00
56.	లాల్ కితాబ్	99-00
57.	శకునశాస్త్రం	63-00
58.	ఆధునికప్రశ్నశాస్త్రం	120-00
59.	పరాశరజ్యోతిష ప్రశ్నజ్యోతిషం	180-00
60.	అష్టకవర్గు (కొండపల్లి)	63-00
61.	బృహత్‌జాతకం (ప్రాచీనప్రతికిపునర్ముద్రణ)	250-00
62.	లగ్నరత్నాకరం	63-00
63.	షట్పంచాశిక	120-00
64.	40 రోజుల్లో జ్యోతిషంనేర్చుకొనండి	270-00
65.	40 రోజుల్లో సాముద్రికంనేర్చుకొనండి	180-00
66.	40 రోజుల్లో సంఖ్యాశాస్త్రం	180-00
67.	40 రోజుల్లో నక్షత్ర (నాడీ) ఫలితములు	270-00
68.	40 రోజుల్లో వైద్యజ్యోతిషం నేర్చుకోండి	250-00
69.	మీ పుట్టినతేదీ అద్భుతరహస్యాలు (సాయిగణపతిరెడ్డి)	270-00
70.	కె.పి.జ్యోతిషం (పరిచయం)	63-00
71.	ముహూర్తచింతామణి	99-00
72.	సూర్యచంద్ర గ్రహణములు	63-00
73.	ప్రసిద్ధవ్యక్తుల జాతకాలు (వేరేకొండప్ప)	180-00
74.	అదృష్టరెమెడీస్	144-00
75.	గ్రహసంచార ఫలనిర్ణయదీపిక	63-00
76.	జ్యోతిష రెమిడీస్	300-00
77.	జాతకమార్తాండం పాతప్రతికి యథాతథం (కొండపల్లి)	250-00
78.	జ్యోతిషవిద్యాప్రకాశిక పాతప్రతికి యథాతథం (కొండపల్లి)	250-00
79.	నాడీజ్యోతిషం	63-00
80.	నక్షత్రపారిజాతం (గోరసవీరభద్రాచార్య)	63-00

81. లగ్నపారిజాతం (గోరసవీరభద్రాచార్య)	63-00
82. గౌతమసంహిత	63-00
83. హోరరత్నమాల	63-00
84. జాతకఫల మణిమంజరి	200-00
85. పుష్కర పంచాంగం (2013-14నుండి 2024-25)	560-00
86. దశాభుక్తిఫల నిర్ణయం	250-00
87. వింత జోష్యములు	63-00
88. షోడశవర్గులు	200-00
89. రవిగ్రహ సమస్త ప్రభావములు	99-00
90. చంద్ర గ్రహ సమస్త ప్రభావములు	99-00
91. కుజ గ్రహ సమస్త ప్రభావములు	99-00
92. బుధ గ్రహ సమస్త ప్రభావములు	99-00
93. గురు గ్రహ సమస్త ప్రభావములు	99-00
94. శుక్ర గ్రహ సమస్త ప్రభావములు	99-00
95. శని గ్రహ సమస్త ప్రభావములు	99-00
96. రాహు & కేతు గ్రహముల సమస్త ప్రభావములు	99-00
97. ఆధునిక గ్రహములు-ఉపగ్రహములు సమస్త ప్రభావములు	99-00
98. ముహూర్తమార్తాండం	63-00
99. లఘుజాతకం	63-00
100. జాతకాలంకారము	63-00
101. మేషలగ్న ఫలితములు	99-00
102. వృషభ లగ్న ఫలితములు	99-00
103. మిధున లగ్న ఫలితములు	99-00
104. కర్కాటక లగ్న ఫలితములు	99-00
105. సింహలగ్న ఫలితములు	99-00
106. కన్యలగ్న ఫలితములు	99-00
107. తుల లగ్న ఫలితములు	99-00
108. వృశ్చిక లగ్న ఫలితములు	99-00
109. ధనుస్సు లగ్న ఫలితములు	99-00
110. మకర లగ్న ఫలితములు	99-00
111. కుంభ లగ్న ఫలితములు	99-00
112. మీన లగ్న ఫలితములు	99-00
113. నారద సంహిత	200-00
114. పంచాంగపీఠికలేఖికాగణితం	250-00
115. తారాబలం - చంద్రబలం (వేరే కొండప్ప)	99-00
116. సులభలగ్న సాధన (చిత్రాలగురుమూర్తిగుప్తా)	200-00
117. రాహు కేతువుల యోగము	99-00
118. ఛాయాగ్రహములు	99-00
119. జ్యోతిషవిజ్ఞాన దీపిక	63-00

బి.వి.రామన్ గారి గ్రంథములు

120. జ్యోతిష విద్యారంభం	50-00
121 గ్రహభావ బలములు	50-00
122. కాలచక్రదశ	50-00
123. అనుభవ ప్రశ్నాజ్యోతిషం	50-00
124. జ్యోతిషశాస్త్రంలో వాతావరణ భూకంపాలు	50-00
125. పురోగామి జాతకం	50-00
126. భావార్ధరత్నాకరం	75-00
127. భారతీయజ్యోతిష సర్వస్వం	75-00
128. అష్టకవర్గ పద్ధతిః	75-00
129. జ్యోతిషశాస్త్రంలో సందేహాలు,సమాధానాలు	75-00
130. ప్రశ్నతంత్ర	75-00
131. ముహూర్తం	75-00
132. విశిష్ట జాతకములు	125-00
133. భారతీయఫలితజ్యోతిషం	125-00
134. 300 ముఖ్యమైన యోగములు	125-00
135. జాతకంపరిశీలించడంఎలా ?	300-00

రాష్ట్రపతి అవార్డుగ్రహీత, మహామహోపాధ్యాయ, వాచస్పతి శ్రీ మధురకృష్ణమూర్తిగారి గ్రంథములు

136. బృహత్పరాశరహోరాశాస్త్రము-1	200-00
137. బృహత్పరాశరహోరాశాస్త్రము-2	200-00
138. బృహత్పరాశరహోరాశాస్త్రము-3	200-00
139. బృహత్పరాశరహోరాశాస్త్రము-4	200-00
140. భావార్థరత్నాకరము	100-00
141. ముహూర్త చింతామణి	100-00
142. ముహుర్త చింతామణి-పార్టు2	200-00
143. స్వప్న శాస్త్రము	36-00
144. శతయోగమంజరి	50-00
145. వ్రతనిర్ణయకల్పవల్లి	250-00
146. దైవజ్ఞవల్లభం	75-00
147. వసంతరాజశకునమ్ (బృహత్‌శకునశాస్త్రం)	250-00
148. వాస్తుశాస్త్రవివేకము-1	100-00
149. వాస్తుశాస్త్రవివేకము-2	200-00
150. వాస్తుశాస్త్రవివేకము-3	100-00
151. వాస్తుశాస్త్రవివేకము-4	200-00
152. అనుభవసులభవాస్తు - 1	50-00
153. అనుభవసులభవాస్తు - 2	100-00
154. పంచాంగ వివేకము	99-00
155. వశిష్ఠ సంహిత	360-00
156. పంచపక్షి శాస్త్రం (కేస్‌బైండ్)	200-00



వాస్తులు

1. 40 రోజుల్లో "వాస్తువిద్య" నేర్చుకొనండి	180-00
2. వాస్తుశాస్త్ర రహస్యములు	200-00
3. వాస్తునుబట్టి మీ ఇల్లు	63-00
4. మీరూ మీ వాస్తు	63-00
5. గృహవాస్తు చిట్కాలు	63-00
6. వాస్తు పూజ	63-00
7. వాస్తు సూత్రములు	63-00
8. వాస్తుశాస్త్ర రహస్యాలు	63-00
9. గృహవాస్తు వర్గులు	99-00
10. విశ్వకర్మవాస్తు శాస్త్రరీత్యా మీ ఇంటి ప్లానులు	63-00
11. విశ్వకర్మ వాస్తుశాస్త్రరీత్యా మీఇండ్లఆయములు	99-00
12. విశ్వకర్మ వాస్తు శాస్త్రం(చిత్రాలగురుమూర్తిగుప్తా)	180-00
13. ఆధునిక గృహవాస్తు	99-00
14. శుభవాస్తు	270-00
15. వాస్తుయంత్ర రత్నావళి	120-00
16. వాస్తుశాస్త్రం	120-00
17. హౌస్ ప్లాన్స్	63-00
18. గృహనిర్మాణ వాస్తు	63-00
19. వాస్తు రెమెడీస్	63-00
20. గృహవాస్తు దర్పణం	63-00
21. జ్యోతిష-గృహవాస్తుచంద్రిక	200-00
22. వాస్తురత్నాకరం (కొండపల్లి)	63-00
23. వాస్తుశిరోమణి ,,	120-00
24. వాస్తుసంగ్రహమ్ ,,	63-00
25. పంచవాస్తు పారిజాతం ,,	120-00
26. వాస్తుడిండిమమ్ ,,	63-00
27. వాస్తుదుందిభి ,,	120-00
28. విశ్వకర్మవాస్తుప్రకాశిక (కేస్‌బైండ్)	250-00
29. కృష్ణవాస్తుశాస్త్రము	63-00
30. జలవాస్తు,శల్యవాస్తు (దంతూరిపండరీనాథ్)	99-00
31. మయవాస్తు (గోరసవీరభద్రాచార్య)	120-00
32. వాస్తు జ్యోతి	63-00
33. మన ఇల్లు-మనవాస్తు	99-00
34. వాస్తవ వాస్తుపూజావిధానము	108-00
35. వాస్తు దర్పణం	120-00



మంత్రశాస్త్రాలు



1.	మంత్రసాధన	63-00
2.	తంత్రజాలం	63-00
3.	మంత్రశక్తి	63-00
4.	దత్తాత్రేయ తంత్రవిద్య	63-00
5.	దత్తాత్రేయ మూలికాతంత్రమ్	63-00
6.	తాంత్రిక పంచాంగం	63-00
7.	యక్షిణీ తంత్రం	63-00
8.	మంత్రానుష్ఠాన చంద్రిక	63-00
9.	సర్వదేవతా మంత్రకవచములు	63-00
10.	మంత్రాక్షరాలరహస్యం (బీజాక్షరనిఘంటువు)	63-00
11.	సర్వదేవతా మంత్రరత్నావళి	63-00
12.	సదాచార దీపిక	63-00
13.	యోగినీ-వామకేశ్వరతంత్రం	63-00
14.	ప్రపంచసారతంత్రం	63-00
15.	బదనిక తంత్రమ్	63-00
16.	ఉచ్ఛిష్ట గణపతి తంత్రమ్	63-00
17.	గుప్త సాధన తంత్రం	63-00
18.	గంధర్వ తంత్రమ్	63-00
19.	సౌందర్యలహరి (మంత్రయంత్రరత్నావళి)	63-00
20.	యంత్ర మంత్ర తంత్ర	63-00
21.	పాశుపత తంత్రం	99-00
22.	పంచదశ మహాఖడ్గ తంత్రం	99-00
23.	రుద్రాష్టాధ్యాయః	99-00
24.	మంత్రసిద్ధి	120-00
25.	పరశురామతంత్రమ్	108-00
26.	శ్రీలలితావిలోమ పంచదశీ	108-00
27.	శ్రీ గురు తంత్రం	108-00
28.	గాయత్రీ తంత్రమ్	108-00
29.	మహాశక్తి మంత్ర తంత్ర రహస్యాలు	150-00
30.	శ్రీ దుర్గ తంత్రమ్	200-00
31.	మహామృత్యుంజయఅమృతపాశుపతమ్	200-00
32.	సర్ప (నాగ)తంత్రం	250-00
33.	హవన తంత్రం	250-00
34.	షోడశనిత్యతంత్రం	250-00
35.	శాక్తేయతంత్రం	250-00

36.	రుద్రయామళతంత్రం	250-00
37.	లక్ష్మీప్రత్యంగిరా తంత్రమ్	250-00
38.	హిరణ్యశూలినీ తంత్రమ్	250-00
39.	మాయాప్రత్యంగిరా తంత్రమ్	250-00
40.	శ్రీ విశ్వరూప ప్రత్యంగిరా తంత్రమ్	250-00
41.	స్వర్ణాకర్షణభైరవతంత్రం	250-00
42.	కాశీవిశాలాక్షి తంత్రం	250-00
43.	శాంతితంత్రమ్	250-00
44.	యంత్రసిద్ధి	360-00
45.	శ్రీ లక్ష్మీ తంత్రమ్	360-00
46.	మంత్రమహోదధి (స్త్రీదేవతాకల్పమ్)	360-00
47.	మంత్రమహోదధి (పురుషదేవతాకల్పమ్)	360-00
48.	మంత్రశాస్త్రం (గ్రంథము)	360-00
49.	ప్రత్యంగిరాకృత్యాతంత్రం	360-00
50.	కామధేనువు తంత్రం	360-00
51.	శూలినీదుర్గాతంత్రం	360-00
52.	శ్రీవిద్య రహస్యం	290-00
53.	కులార్ణవ తంత్రమ్	150-00
54.	ఆచార్య సిద్ధ నాగార్జునతంత్రం (ఒరిజనల్)	390-00
55.	సిద్ధమూలిక రహస్యం (మంత్ర,యంత్రసహితం)	63-00



గ్రంథాలు - ఆరాధనలు

1.	భగవద్గీత శ్లోక తాత్పర్య సహితం	54-00
2.	భగవద్గీత (వచనం)	99-00
3.	భగవద్గీత శ్లోకతాత్పర్యం-కేసుబైండింగ్	72-00
2.	గణేశ ఆరాధన 1	99-00
3.	గణేశోపాసన 2	99-00
4.	నవగ్రహవైభవం	99-00
5.	నవగ్రహ రెమెడీస్	99-00
6.	నవగ్రహ వేదం	99-00
7.	శనిగ్రహారాధన	99-00
8.	ఆదిత్యారాధన	99-00
9.	సుబ్రహ్మణ్యారాధన	99-00
10.	శ్రీ శివ ఆరాధన	99-00
11.	లక్ష్మీ ఆరాధన	99-00
12.	హనుమదారాధన	99-00
13.	లలితారాధన	99-00

14.	శ్రీ చక్రారాధన	99-00
15.	గాయత్రీ ఆరాధన	99-00
16.	వీరభద్రారాధన	99-00
17.	కుజగ్రహారాధన	99-00
18.	భైరవారాధన	99-00
19.	దైవారాధన	99-00
20.	గీతారాధన (భగవద్గీత శ్లోకతాత్పర్యసహిత)	99-00
21.	శ్రీవేంకటేశ్వరాధన	99-00
22.	హయగ్రీవారాధన	99-00
23.	లక్ష్మీనరసింహారాధన	99-00
24.	శ్రీ బాలాత్రిపురసుందరీ స్తోత్ర కదంబం	99-00
25.	దేవీ లీలామృతం	99-00
26.	పురాణపండ సుందరకాండ వచనం	99-00
27.	పురాణపండ రామాయణం	99-00
28.	పురాణపండ భారతం	99-00
29.	పురాణపండ భాగవతం	99-00
30.	(సూరి) వాల్మీకి రామాయణం	99-00
31.	కాలసర్ప యోగం	99-00
32.	నిత్య జీవితములో రుద్రాక్షలు	99-00
33.	నిత్య జీవితములో నవరత్నాలు	99-00
34.	వేదసూక్తములు	99-00
35.	వేమన పద్యసారామృతం	99-00
36.	పండగలు పర్వదినాలు	99-00
37.	సూక్తిరత్నాలు	99-00
38.	హనుమచ్చరిత్ర	99-00
39.	నవగ్రహ దర్శనమ్	99-00
40.	నిత్యజీవితంలో నవగ్రహాలు	99-00
41.	సాలగ్రామములు	99-00
42.	గురుశుక్ర ప్రభావము చంద్రకళానాడీ	99-00
43.	శనిగ్రహరెమిడీస్	99-00
44.	జాతకసుధాసారము-జాతకమోక్షప్రదాయిని	99-00
45.	వివాహజ్యోతిషమంజరి-మ్యారేజ్‌మ్యాచింగ్‌గైడ్ (సాయిగణపతిరెడ్డి)	99-00
46.	మీపుట్టినతేదీనిబట్టి మీజీవితరహస్యాలు (న్యూమరాలజీ లైఫ్‌గైడ్) ,,	99-00
47.	మీఅదృష్టానికి (పేరు) నేమ్‌కరక్షన్ ,,	99-00
48.	న్యూమరాలజీ రెమిడీస్	99-00
49.	మూకపంచశతీ	99-00
50.	శ్రీరామకర్ణామృతం	99-00
51.	రహస్యకుక్కుటశాస్త్రం	300-00
52.	ఉపాసన విధానం	99-00
53.	పంచమవేదం మహాభారతం	99-00

54.	దేవుళ్ళు డాట్ కామ్		99-00
55.	గణపతిభాష్యం		99-00
56.	యజుర్వేద ఉపనయనవివాహప్రయోగమంజరి		99-00
57.	నవయోగులు		99-00
58.	ఆంధ్రప్రదేశ్‌లోనిదర్శించవలసిన ప్రముఖదర్గాలు		99-00
59.	సకలదేవతాఅష్టోత్తరాలు(పెద్దది)-(180అష్టోత్తరశతనామావళులతో)		99-00
60.	సకలదేవతా అష్టోత్తరశతనామావళులు (కేస్‌బైండింగ్)		216-00
61.	సకలదేవతా సహస్రనామములు		99-00
62.	ఆధ్యాత్మిక సూక్తి నిధి		99-00
63.	బ్రాహ్మణులు గోత్రాలు,ప్రవరలు		99-00
64.	సర్వదేవతాస్వరూపుడు శ్రీ వేంకటేశ్వరుడు		99-00
65.	శ్రీ లక్ష్మీసన్నిధి		99-00
66.	శ్రీలక్ష్మీగణపతి హోమకల్పం		99-00
67.	మార్షల్ఆర్ట్స్ (కరాటే,కుంగ్‌ఫూనేర్చుకోండి)		99-00
68.	మ్యాజిక్‌గైడ్		99-00
69.	చదరంగం		99-00
70.	పంచముఖ హనుమత్ వైభవం		63-00
71.	గరుడపురాణం		40-00
72.	మాఘపురాణం		36-00
73.	శివపురాణం		36-00
74.	వైశాఖపురాణం		36-00
75.	కార్తీక పురాణం		36-00
76.	కార్తీక పురాణం (చిన్నది)		25-00
77.	సర్వకార్యసిద్ధికి రామాయణపారాయణ		63-00
78.	పెద్దబాలశిక్ష		50-00
79.	గాయత్రీ మహిమ		36-00
80.	వృక్షదేవతలు		63-00
81.	యాజుష స్మార్త సంస్కార చంద్రిక		200-00
82.	సనాతనవైదిక బ్రాహ్మణస్మార్తాగమకల్పమ్		150-00
83.	చతుర్వేదములు		120-00
84.	నవగ్రహారాధన		120-00
85.	తాళపత్ర సమాహార గోపురం		120-00
86.	మనుధర్మ శాస్త్రం (వచనంలో...) (కేస్‌బైండు)		250-00
87.	మానవధర్మములు		120-00
88.	వేదమంత్ర సంహిత		120-00
89.	సహస్రలింగార్చన		120-00
90.	శ్రీ శివగీత		120-00
91.	ద్వాదశఉపనిషత్తులు		120-00
92.	పురాణపండవారి సౌందర్యలహరి	(కేస్‌బైండ్)	250-00
	(శ్లోకతాత్పర్యసహిత విపులవ్యాఖ్యతో)	సాదా	120-00
93.	బృహత్ శివ స్తోత్ర రత్నాకరము		200-00
94.	బృహత్ దేవీ స్తోత్రరత్నాకరము		200-00
95.	బృహత్ విష్ణు స్తోత్రరత్నాకరము		200-00

96. కేదారనాథ్ బదరీనాథ్ యాత్రాగైడు	63-00
97. దక్షిణావృత శంఖములు	63-00
98. 108 దివ్యదేశాల విష్ణుక్షేత్రదర్శని	36-00
99. ధర్మసింధువు(కేస్‌బైండింగ్)	270-00
100. భారతీయ శైవక్షేత్రయాత్రాదర్శిని	99-00
101. చిలుకూరి బాలాజీచరిత్ర	36-00
102. భగవత్‌స్తుతి	63-00
103. సూర్యోపాసన	36-00
104. కాశీఖండం	250-00
105. దేవీభాగవతం	360-00
106. శ్రీ ఆంజనేయం	216-00
107. ధర్మసందేహాలు	216-00
108. ఆధ్యాత్మిక దైవిక వస్తువులు	250-00
109. రామాయణం	600-00
110. పోతన భాగవతం	900-00
111. శివమంత్రములు	63-00



వైద్య గ్రంథాలు

1. ఆహారం ఆరోగ్యం	36-00
2. మూలికావైద్య చిట్కాలు	36-00
3. ఆయుర్వేద వైద్య చిట్కాలు	30-00
4. గృహవైద్య రహస్యాలు	36-00
5. గృహవైద్యసారం	36-00
6. హోమియోవైద్యం (ద్వాదశలవణచికిత్స)	63-00
7. ప్రకృతివైద్యం	36-00
8. ఆహారం-వైద్యం	99-00
9. సంపూర్ణ ఆయుర్వేద-చిట్కా వైద్యం	99-00
10. ఆయుర్వేదమ్	36-00
11. ఆయుర్వేద మూలికావైద్యదీపిక	99-00
12. దుంపకూరలు, ఆకుకూరలు, కాయగూరలు (వాడకం - ఉపయోగాలు)	99-00
13. ఏకమూలికావైద్యం	99-00
14. అష్టాంగ హృదయం (4భాగాలు)	1200-00
15. రహస్యసిద్ధయోగవైద్యసారమ్	99-00
16. ప్రాథమిక హోమియోవైద్యం	99-00
17. ఒబెసిటీ	99-00
18. హెల్త్‌గైడ్	99-00
19. ఆయుర్వేదం-జీవనవేదం	99-00
20. ఫుడ్‌థెరపి	63-00

21. న్యాచురల్‌థెరపి	99-00
22. సంపూర్ణఆరోగ్యానికి 20ని॥	63-00
23. కీళ్ళనొప్పులు మీ సమస్యలైతే...	99-00
24. యోగామంత్ర	63-00
25. యోగా మండే టు సండే	63-00
26. హెర్బల్ మెడిసిన్-హెల్త్‌టుడే	99-00
27. హెల్త్‌ఫైల్	108-00
28. వస్తుగుణపాఠం	250-00
29. రసాయన వాజీకరణ తంత్రం	150-00
30. వస్తుగుణ మకరందం	400-00
31. నాటువైద్యం -(కేస్‌బైండ్)	360-00
32. నాటువైద్యం (చిన్నది)	99-00
33. ప్రాణాయామము-యోగ	63-00



అయ్యప్ప - భవానీ రకాలు

1. శ్రీ అయ్యప్ప లీలామృతం	30-00
2. శ్రీ అయ్యప్ప భజనపాటలు	63-00
3. శ్రీ అయ్యప్ప పూజాకల్పం	20-00
4. శ్రీ అయ్యప్ప భక్తి గీతాలు	20-00
5. హారతిగైకొనుమా	40-00
6. శ్రీ అయ్యప్ప దీక్ష F	10-00
7. శ్రీ అయ్యప్ప భజనమాల F	10-00
8. శ్రీ అయ్యప్ప నిత్యపూజ P	10-00
9. శ్రీ అయ్యప్ప నిత్యనియమావళి P	10-00
10. భవానీదీక్ష (శ్రీ భవానీ లీలామృతం)	36-00
11. దేవీలీలామృతం	99-00
12. శ్రీ దేవీ పూజాకల్పం	20-00
13. దేవీ భక్తిగీతాలు	20-00
14. భవానీదీక్ష P	10-00
15. దేవీ భక్తిమాల F	10-00
16. శ్రీ అయ్యప్ప భజనావళి	120-00
17. అయ్యప్పపూజావిధి (జేసుదాసుసాంగ్స్‌తో)	24-00



భజనలు - కీర్తనలు

1.	అన్నమయ్య కీర్తనలు	20-00
2.	శ్రీరామదాసు కీర్తనలు	20-00
3.	సర్వదేవతా మంగళహారతులు	20-00
4.	వసుంధర మంగళ హారతులు	25-00
5.	సౌభాగ్య దేవతా మంగళహారతులు	36-00
6.	సర్వదేవతా భజనలు	36-00
7.	చిట్టి పొట్టి పాటలు	10-00
8.	జాతీయ గీతాలు	10-00
9.	దేశభక్తి గీతాలు	36-00
10.	పండుగలు-పుణ్యక్షేత్రాలు భక్తిగీతాలు	36-00
11.	గొబ్బిళ్ళపాటలు,లాలిపాటలు,కోలాటపాటలు	36-00
12.	అన్నమయ్య సంకీర్తనలు	99-00
13.	పెళ్ళిపాటలు-స్త్రీలపాటలు	36-00
14.	భక్తానంద భజనకీర్తనలు(ఓల్డ్‌సినీస్టైల్)	36-00
15.	సర్వదేవతాభక్తిమణిమాల	36-00
16.	బతుకమ్మ ఉయ్యాల పాటలు	36-00
17.	అన్నమయ్య సంకీర్తనానిధి(1000కీర్తనలు)	270-00



హిట్ సాంగ్స్



1.	ఘంటసాల భక్తిగీతాలు-భగవద్గీత	36-00
2.	ఎస్.పి.బాలు భక్తిగీతాలు	36-00
3.	ఘంటసాల సుమధురగీతాలు	99-00
4.	పి. సుశీల సుమధురగీతాలు	99-00
5.	ఎస్.పి. బాలు సుమధురగీతాలు	99-00
6.	ఎస్.జానకి సుమధురగీతాలు	99-00
7.	వేటూరి సుందరరామమూర్తిహిట్స్	99-00
8.	సర్వదేవతా సినీభక్తిగీతాలు	99-00



స్త్రీలకు ఉపయుక్త పుస్తకములు

1.	శ్రీకాంతామణి వంటలు (వెజ్)	63-00
2.	శ్రీకాంతామణి వంటలు (నాన్‌వెజ్)	63-00
3.	శాకాహార వంటలు	30-00
4.	మాంసాహారవంటలు	30-00
5.	చిట్టిచిట్కాలు	30-00
6.	అందానికి చిట్కాలు	30-00
7.	పిల్లల పేర్లు (పెద్దది)	30-00
8.	పిల్లల పేర్లు (చిన్నది)	10-00
9.	లేటెస్ట్ ఎంబ్రాయిడరీ శారీబోర్డర్స్	36-00
10.	లేటెస్ట్ ఎంబ్రాయిడరీ డిజైన్స్	36-00
11.	చిన్నారులకు చిరుతిళ్ళు	30-00
12.	పసందైన ఫాస్ట్‌ఫుడ్ వంటలు	30-00
13.	పలావ్‌లు, ఫ్రైడ్ రైస్‌లు, వెరైటీరైస్‌లు	30-00
14.	వేపుళ్ళు-ఇగుర్లు	30-00
15.	బ్రేక్‌ఫాస్ట్ వంటలు	30-00
16.	పండుగలలో చేసుకొనే పిండివంటలు	30-00
17.	మైక్రోవోవెన్ వంటలు	99-00
18.	సర్వదేవతాభక్తిమాల	36-00
19.	పిల్లలపేర్లు (బాబు)	36-00
20.	పిల్లలపేర్లు (పాప)	36-00
21.	మోడ్రన్ మెహంది (గోరింటాకు డిజైన్స్)	36-00
22.	మోడ్రన్ పిల్లలపేర్లు	99-00
23.	నోరూరించే నాన్‌వెజ్‌వంటలు	99-00
24.	మోడ్రన్ టైలరింగ్ (లేడీస్ & జంట్స్)	99-00

వివిధ రకములు

ఎందరోమహానుభావులు	270-00
యోగాసనాలు	36-00
సూర్యనమస్కారములు	36-00
పొడుపు కథలు (చిన్నవి)	10-00

హిందీ-తెలుగు-స్వబోధిని	20-00
ఇంగ్లీషు-తెలుగు-స్వబోధిని	20-00
జనరల్ నాలెడ్జ్	20-00
నూరు ఎక్కాలు	10-00
1-100 టేబుల్ బుక్	10-00
1-100 టేబుల్‌బుక్ (క్రౌన్‌సైజు)	4-50
శ్రీరామకోటి	27-00
శ్రీశివకోటి	27-00
మేజిక్	30-00
అంకెలతో గారడీ	30-00
హృదయస్పందన (కవితలు)	30-00
వాత్స్యయన కామసూత్రాలు	36-00
ఎ.పి.టూరిస్ట్ గైడు	36-00
ఇంద్రజాల రహస్యాలు	30-00
మహేంద్రజాల రహస్యాలు	30-00
శరీరభాష (బాడీ లాంగ్వేజ్)	99-00
క్రియాయోగం	36-00
ఆనందంగా జీవిద్దాం	99-00
హరిశ్చంద్ర నాటకం	50-00
వాత్సాయనకామసూత్రాలు	99-00
పంచసాయకం	99-00
రతిరహస్యాలు	99-00
అనంగరంగం (కంభంపాటి స్వయంప్రకాష్)	99-00
శృంగారకేళి (కంభంపాటి స్వయంప్రకాష్)	99-00
గాయత్రీవిజ్ఞాన్	99-00
చింతామణి (నాటకం)	50-00
బాలనాగమ్మ	50-00
కాళహస్తి స్త్రీల వ్రతకథలు	36-00
కాళహస్తి రామాంజనేయ యుద్ధం(బదిరెడ్డి)	50-00
కాళహస్తి గోవింద నామాల భగవద్గీత	36-00
కాళహస్తి గృహవాస్తు చింతామణి	99-00
కాళహస్తి గృహవాస్తు మర్మాలు (బైండు)	63-00
రామరాయవాస్తుశాస్త్రం(ముద్రగడరామారావు)	90-00
ఎం.ఎస్.ఆర్.హనుమాన్‌చాలీసా	10-00
ఎం.ఎస్.ఆర్.సుందరకాండ	80-00
బ్రహ్మంగారిజీవితచరిత్ర (జవంగుల)	125-00
శ్రీ ఆదిశంకరాచార్య దివ్యచరితామృతం	40-00
కాశీరామేశ్వర మజిలీ కథలు	63-00
శ్రీలలితాసహస్రనామము(భాస్కరభాష్యం)	600-00

ప్రకృతిసిద్ధాంతములు-వేదవిజ్ఞానము-ఫలితజాతక సూత్రములు	595-00
ముదుండి విశ్వనాథరాజుగారి గ్రంథములు	
విశ్వకర్మ ప్రకాశము	80-00
ప్రాచీనవాస్తుశాస్త్రాలు-ఆధునికవాస్తుపరిశీలన ,,	250-00
నారద సంహిత ,,	150-00
వాస్తురాజవల్లభము-మూలానువాదము ,,	60-00
మయమతము - వచనము ,,	80-00
బృహత్సంహిత - వచనము ,,	160-00
వాస్తువిజ్ఞానజ్యోతి	......
పురోహిత దర్శని (గోరసవీరభద్రాచార్య)	....
విశ్వకర్మవాస్తువిద్యారహస్యములు ,,	....
వాస్తు విజ్ఞాన చంద్రిక ,,	....
మహాదశా పారిజాతం ,,	....
వాస్తు నారాయణీయం ,,	120-00
యోగావళీఖండం ,,	120-00
ముహూర్తసింధువు	150-00
సర్వార్థచంద్రిక (4భాగాలు)	1208-00
మీరే న్యూమరాలజిస్ట్ (దావూద్)	370-00
నిర్ణయసింధు (2భాగాలు)	590-00
సాయి... ,,	45-00
శ్రీ దుర్గానందలహరి ,,	200-00
ఆరతిసాయిబాబా ,,	11-00
ప్రతిష్ఠకల్పః(సాగి నరసింహమూర్తి)	500-00
తాజుద్దీన్‌బాబా సచ్చరిత్ర	100-00



సుమారు 100 సం॥రాలు నాటి ప్రాచీన ప్రతులు (జిరాక్స్ ప్రింట్)

శ్రీరామ మంత్రానుష్ఠానము	300-00
శ్రీరామనవరాత్రోత్సవకల్పః	300-00
సీతారామ కథా సుధ అయోధ్యకాండ	200-00
సీతారామ కథా సుధ బాలకాండ	150-00
అరణ్యకాండ	100-00
శ్రాద్ధము ఎందుకు పెట్టాలి ? షోడశ సంస్కారములు	200-00
స్మార్త కాపర్ది కారికలు	200-00
నపుంసక సంజీవనము, వైద్య శిరోమణి	200-00
విషవైద్య చింతామణి	200-00
హేమాద్రి సూరిణా ప్రాయశ్చిత్తాధ్యాయః	300-00
సర్వమూలికా గుణరత్నాకరం	300-00
ఆపస్థంబీయ ధర్మసూత్రాలు	300-00
సర్వశాంతి దర్పణం - అపర ప్రయోగ దర్పణం	200-00

మావద్ద లభించు గ్రంథములు...మోహన్ పబ్లికేషన్స్, కోటగుమ్మం,రాజమహేంద్రవరం.

గణకరంజని	200-00
సంతాన దీపిక	200-00
తిథినిర్ణయ కాణ్డః	250-00
ముహూర్త దర్పణం	200-00
జ్యోతిష శాస్త్ర రత్నము (శ్రీపతిజాతక పద్ధతి)	250-00
లఘుతాచకము	200-00
శ్రీ వైఖనస పైతృమేదిక ప్రయోగః	300-00
స్మృతి రత్నాకరము (ధర్మశాస్త్రం)	400-00
జాతకామృతతసారం	300-00
జాతక బోధిని	300-00
సంగీత విద్యాదర్పణం	300-00
సంగీత సర్వార్థసారసంగ్రహం	300-00
ముహూర్త మార్తాండం(టీకతాత్పర్యం)	450-00
జాతకరహస్యం	200-00
రాజమార్తాండం	200-00
ఆయుర్దాయదీపిక	200-00
వైద్యామృతం	200-00
అనుపానమంజరీ	200-00
నవగ్రహశాంతి విధానం-ఉదకశాంతి విధిః	200-00
చికిత్సరత్నము	200-00
స్వరచింతామణి	200-00
ద్వాదశలోహ భస్మవిధానం	200-00
దైవజ్ఞయశో విభూషణం	200-00
అనుపాన రత్నకరము	200-00
కాలామృతము	250-00
దైవజ్ఞకర్ణామృతము	300-00
రసేంద్ర చింతామణి	300-00
రసరత్న సముచ్చయం	300-00
వస్తుగుణరత్నాకరము	300-00
హోరానుభవదర్పణము	360-00
విశ్వకర్మ ప్రకాశిక వాస్తుశాస్త్రము	250-00
స్త్రీజన కల్పవల్లి	450-00
సంగీత సర్వార్థ సంగ్రహం	300-00
సంగీత సుధాసంగ్రహము	250-00
అర్క ప్రకాశము	200-00
సంగీత మార్తాండము	200-00
సంగీత ప్రథమబోధిని	200-00
వైద్యకల్పతరువు	200-00
రసప్రదీపిక	250-00
గణకానందము	250-00

మావద్ద లభించు గ్రంథములు...మోహన్ పబ్లికేషన్స్, కోటగుమ్మం,రాజమహేంద్రవరం.

శ్రీ లలితాసహస్రనామావళిః-వివరణాత్మక భావంతో	200-00
నవచండీ వేదోక్త శ్రీ దేవీ పూజాకల్పం	200-00
శ్రీ గాయత్రీ అనుష్ఠాన తత్త్వప్రకాశిక	360-00
సంగీతమార్తాండము	250-00
సారావళి	360-00
భేషజకల్పము	200-00
గురుశిష్య ఆయుర్వేద వైద్యచింతామణి	360-00
జాతకమణి	200-00
సర్వశకున ప్రకాశిక	200-00
యాజుష ప్రయోగ చంద్రిక	250-00
శిక్షావల్లీ-ఆనందవల్లీ-భృగువల్లీ	300-00
వసంతరాజ శకునము	250-00
తొట్టి వైద్యం	450-00
జ్యోతిష సిద్ధాంత సంగ్రహము (పంచాంగ గణితం)	300-00
సహస్ర యోగప్రకాశిక	300-00
శ్రీవిద్యారహస్యం	290-00
మహర్షుల చరిత్ర 1,3 300+300	
వేంకట సోమయాజీయం అను ధర్మశాస్త్రకాండము	250-00
శ్రీఆంజనేయం	216-00
రాశితుల్యావత్సర ఫలితం	200-00
నాడి జ్యోతిష విశ్లేషణ	400-00
రహస్యకుక్కుటశస్త్రం	300-00
స్త్రీ ధర్మరత్న బాండాగారము	200-00
శైవోత్సవరత్నాకరం	300-00
యాజుషప్రయోగ చిన్తామణి	300-00
సుస్వర ఋగ్వేద ప్రయోగదర్శిని	300-00
ఆయుర్వేద వైద్య సంగ్రహం	300-00
వశిష్ఠ సంహిత	360-00
హోమియోపతి గృహవైద్యం	200-00
వ్రతచూడామణి	300-00
వైశ్యధర్మప్రకాశిక	300-00
ఆలయ నిత్యార్చన పద్ధతి	200-00
స్మృతిముక్తాఫలం	300-00
ఆపస్తంబయల్లాజీయమ్	300-00
జ్యోతిషశాస్త్రసంగ్రహము	200-00
కర్మవిపాకాఖ్యయం	360-00
ముహుర్త రత్నావళి	250-00
సుధివిలోచనం	300-00
ఉత్తర కాలామృతం	200-00
సర్వవిషయ సర్వస్వసంగ్రహం	200-00